

A Collection of Traditional Hymn Tunes

chords edition

[HTTPS://LITURGYSHARE.ORG](https://liturgyshare.org)

[HTTPS://WWW.YOUTUBE.COM/@LITURGYSHARE](https://www.youtube.com/@LITURGYSHARE)

This is a collation of hymn tune music believed to be in the Australian public domain.

This document may be freely distributed, but please leave this cover page intact!

More information and audio demonstrations of all tunes are freely available on the website

Both the website and YouTube channel promote traditional style liturgical song especially suited to those with limited resources, with free downloads and demonstrations.

Music suggestions are given for Catholic Mass each Sunday

Compiled: 8 September 2025

TUNE INDEX

ABENDS	DECORA LUX	HURSLEY
ABERYSTWYTH	DEO GRACIAS (AGINCOURT)	HYFRYDOL
ACH WIE KURZ	DETROIT	HYMN TO JOY
ADESTE FIDELES	DEUS TUORUM MILITUM	ICH GLAUB AN GOTT
ALL SAINTS	DIADEMATA	IN BABILONE
ANDERNACH	DIVA SERVATRIX	ISTE CONFESSOR
ANIMA CHRISTI	DIVINUM MYSTERIUM	JEFFERSON
ANTIOCH	DIX	JESU DULCIS MEMORIA
AR HYD Y NOS	DOMINUS REGIT ME	KINGSFOLD
ARFON	DOWNS	LAMBILLOTTE
AU SANG QU'UN DIEU	DRAKES BROUGHTON	LAND OF REST
AUCTORITATE SAECULI	DUGUET (O SALUTARIS)	LAUDA ANIMA
AURELIA	DUKE STREET	LAUDATE DOMINUM
AUSTRIAN HYMN	DUNDEE	LAUS DEO
AVE VIRGO VIRGINUM (GAUDEAMUS PARITER)	DURROW	LEONI
AZMON	EASTER HYMN	LIEBSTER IMMANUEL
BANGOR	EBENEZER (TON-Y-BOTEL)	LIEBSTER JESU
BEACH SPRING	EIFIONYDD	LLANFAIR
BEALOTH	EISENACH	LLANGLOFFAN
BELMONT	ELLACOMBE	LLANSANNAN
BEREDEN VÄG FÖR HERRAN	ENGELBERG	LIVING GOD
BILLING	ERHALT UNS, HERR	LOBE DEN HERREN
BLAENWERN	ES IST EIN ROS	LOURDES HYMN
BOURBON	EVELYNS	L:OVE DIVINE
BRESLAU	EVENTIDE	LUCERNA LAUDONIAE
BUNESSAN	EVERLASTING LOVE	MARTYRDOM
CANONBURY	FESTAL SONG	McKEE
CARLISLE	FOUNDATION	MELCOMBE
CAROL	FRANCONIA	MELITA
CASWALL (WEM IN LIEDENSTAGEN)	GABRIEL'S MESSAGE	MENDELLSOHN
CHORUS ANGELORUM	GENEVAN 42	MERCY
CHRIST IST ERSTANDEN (SURGIT IN HAEC DIES)	GERONTIUS	MERTON
CHRISTCHURCH	GLORIA	MILES LANE
CHRISTE SANCTORUM	GOD REST YOU MERRY	MISNEACH
CHRISTMAS	GOSHEN (MOZART)	MIT FREUDEN ZART
CHRISTUS DER IS MEIN LEBEN	GONFALON ROYAL	MORNING HYMN
COENA DOMINI	GOTT SEI DANK (LÜBECK)	MORNING SONG
CONDITOR ALME SIDERUM	GOTT VATER SEI GEPRIESEN	MOSCOW (ITALIAN HYMN)
CONSTANCE	GRÄFENBERG (NUN DANKET ALL)	MUELLER
CORDE NATUS	GREENSLEEVES	NETTLETON
CORONATION	GROSSER GOTT	NEUMARK
CRADLE SONG	GUSTATE	NEW BRITAIN
CRIMOND	GWALCHMAI	NICAEA
CRUCIFER	HALIFAX	NOEL
CRÜGER	HAMBURG	NOEL NOUVELET
CWM RHONDDA	HANOVER	NUN DANKET
DARWALL (DARWALL'S 148TH)	HAREWOOD]	NUN KOMM, DER HEIDEN HEILAND
	HEINLEIN	O DU FRÖHLICHE (SICILIAN MARINERS)
	HOLY ANTHEM	O FILII ET FILIAE
	HOLY MANNA	O INVIDENDA MARTYRUM
	HORSLEY	

O WALY WALY	SALVATION
OLD 100TH	SALVE REGINA COELITUM
OLD 107TH	SALZBURG
OLD 120TH	SAXONY
OLD 124TH	SCHOLEFIELD
OPTATUS VOTIS OMNIUM	SING PRAISE TO THE LORD
ORIENTIS PARTIBUS	SLANE
PANGE LINGUA	SONG 1
PASSION CHORALE	SONG 5
PICARDY	SONG 22
PLEADING SAVIOUR	SONG 34 (ANGEL'S SONG)
PROSPECT	SONG 46
PUER NOBIS	STABAT MATER
PUER NOBIS NASCITUR	STELLA
RAVENSHAW	STILLE NACHT
REGENT SQUARE	STUTTGART
RENDEZ À DIEU	SUBSTITUTION
RESIGNATION	SWABIA
RESTORATION	TALLIS' CANON
REVELATION	TALLIS' ORDINAL
REX	TERRA BEATA
REPTON	THE FIRST NOWELL
RHOSYMEDRE	THIRD MODE MELODY
RICHMOND	THORNBURY
ROCHELLE	TOULON
(SEELLENBRÄUTIGAM)	TRURO
ROCKINGHAM	TWENTY-FOURTH
RUSTINGTON	UNDE ET MEMORES
SAINT AGNES	VENEZ DIVIN MESSIE
SAINT ANNE	VENI CREATOR
SAINT BERNARD	VENI EMMANUEL
SAINT BRIDE	VEXILLA REGIS
SAINT CATHERINE	VICTIMAE PASCHALI
SAINT CLEMENT	VICTORY
SAINT COLUMBA	VOX DILECTI
SAINT DENIO	VRUECHTEN
SAINT ETHELWALD	VULPIUS (GELOBT SEI GOTT)
SAINT FLAVIAN	WACHET AUF
SAINT GEORGE	WAREHAM
SAINT GEORGE'S WINDSOR	WEBBE
SAINT KEVIN	(VENI SANCTE SPIRITUS)
SAINT LOUIS	WESTMINSTER ABBEY
SAINT MAGNUS	WINCHESTER NEW
SAINT MARTIN	WINCHESTER OLD
(AVE MARIS STELLA)	WOODLANDS
SAINT MICHAEL	WURTEMBERG
SAINT NICHOLAS	
SAINT PETER	
SAINT STEPHEN	
SAINT THEODULPH	
SAINT THOMAS	
SAINT VENANTIUS	

METRICAL INDEX

55.53 D

BUNESSAN

55.54 D

BUNESSAN

55.6.77.11

O DU FRÖHLICHE
(SICILIAN MARINERS)

55.7 D

O DU FRÖHLICHE
(SICILIAN MARINERS)

55.88.55

ROCHELLE
(SEELENBRÄUTIGAM)

65.65 D

EVELYNS

66..4.666.4

MOSCOW (ITALIAN HYMN)

66.66

RAVENSHAW
SAINT MARTIN
(AVE MARIS STELLA)

66.66.66

OLD 120TH

66.66.88 (66.66.4444)

CHRISTCHURCH
DARWALL (DARWALL'S 148TH)
HAREWOOD

66.66.88 +

RHOSYMEDRE

66.84 D

LEONI

66.86 (SM)

Short Meter

CARLISLE
FESTAL SONG
FRANCONIA
OPTATUS VOTIS OMNIUM
SAINT BRIDE

SAINT ETHELWALD
SAINT GEORGE
SAINT MICHAELS
SAINT THOMAS
SOUTHWELL
SWABIA

66.86 D (SMD)

Short Meter Double

BEALOTH
DIADEMATA
TERRA BEATA

66.89.66

STILLE NACHT

67.67.66.66

NUN DANKET

67.67 D +

VRUECHTEN

75.75

CASWALL
(WEM IN LIEDENSTAGEN)

76.76

CHRISTUS DER IST MEIN LEBEN

76.76.6.76

ES IST EIN ROS

76.76 D iambic

AURELIA
CRÜGER
DURROW
ELLACOMBE
LLANGLOFFAN
PASSION CHORALE
SAINT THEODULPH
THORNBURY

76.76 D trochaic

ACH WIE KURZ
AVE VIRGO VIRGINUM
(GAUDEAMUS PARITER)
SAINT KEVIN
TEMPUS ADEST FLORIDUM

76.76 D +

REVELATION

76.76 T

THAXTED

76.76.77.66

BEREDEN VÄG FÖR HERRAN

76.76.77.67

GOTT VATER SEI GEPRIESEN

77.77

GOTT SEI DANK (LÜBECK)
HEINLEIN (AUS DER TIEF)
MERCY
NUN KOMM,
DER HEIDEN HEILAND

77.77 +

CHRIST IST ERSTANDEN
(SURGIT IN HAEC DIES)
EASTER HYMN
GLORIA (IRIS)
GWALCHMAI
LLANFAIR
ORIENTIS PARTIBUS
PUER NOBIS NASCITUR
WURTEMBERG

77.7 D

WEBBE
(VENI SANCTE SPIRITUS)

77.77.77

DIX
LUCERNA LAUDONIAE

77.77 D

ABERYSTWYTH
LIVING GOD
REX
SAINT GEORGE'S WINDSOR
SALZBURG
VICTIMAE PASCHALI

77.77 D +

MENDELSSOHN

78.76.44.88.78.76

VENEZ DIVIN MESSIE

78.78 +

CHRIST IST ERSTANDEN
(SURGIT IN HAEC DIES)

78.78.77
GROSSER GOTT

78.78.88
LIEBSTER JESU

84.84.777.45
SALVE REGINA COELITUM

84.84.8884
AR HYD Y NOS

86.86 (CM)
Common Meter

AZMON
BANGOR
BELMONT
BILLING
CHORUS ANGELORUM
CRIMOND
DETROIT
DOWNS
DUNDEE
EVERLASTING LOVE
GERONTIUS
GRÄFENBERG
(NUN DANKET ALL)
HORSLEY
LAND OF REST
MARTYRDOM
McKEE
MORNING SONG
NEW BRITAIN
RICHMOND
SAINT AGNES
SAINT ANNE
SAINT BERNARD
SAINT COLUMBA
SAINT FLAVIAN
SAINT MAGNUS
SAINT NICHOLAS
SAINT PETER
SAINT STEPHEN
TALLIS' ORDINAL
TWENTY-FOURTH
WINCHESTER OLD

86.86 trochaic
DRAKES BROUGHTON

86.86 +
ANTIOCH
CHRISTMAS
CORONATION
MILES LANE

86.86.76.86
SAINT LOUIS

86.86.86
SUBSTITUTION

86.86.86 +
GOD REST YOU MERRY

86.86 D (CMD)
COMMON METER DOUBLE

CAROL
ELLACOMBE
GOSHEN (MOZART)
HALIFAX
KINGSFOLD
LLANGLOFFAN
NOEL
OLD 107TH
RESIGNATION
SALVATION
THIRD MODE MELODY
VOX DILECTI

86.88.6 +
REPTON

87.87
DOMINUS REGIT ME
DRAKES BROUGHTON
LAUS DEO
LOVE DIVINE
MERTON
RESTORATION
SAINT COLUMBA
STUTTGART

87.87 +
GLORIA
REGENT SQUARE

87.87.558
ICH GLAUB AN GOTT

87.87.67.67
GREENSLEEVES

87.87.77
ALL SAINTS

87.87.77.88
GENEVAN 42

87.87.87
LAUDA ANIMA
PANGE LINGUA
PICARDY
TANTUM ERGO (HOLYWOOD,
SAINT THOMAS or WEBBE)
WESTMINSTER ABBEY

87.87.87 +
CWM RHONDDA

87.87.87.7
CORDE NATUS
DIVINUM MYSTERIUM

87.87 D
AU SANG QU'UN DIEU
AUSTRIAN HYMN
BEACH SPRING
BLAENWERN
CONSTANCE
EBENEZER (TON-Y-BOTEL)
EIFIONYDD
HOLY ANTHEM
HOLY MANNA
HYFRYDOL
HYMN TO JOY
IN BABILONE
JEFFERSON
LLANSANNAN
MISNEACH
NETTLETON
PLEADING SAVIOUR
RUSTINGTON

87.87.88.7
MIT FREUDEN ZART

88.7
STABAT MATER

888 +
O FILII ET FILIAE
VICTORY
VULPIUS (GELOBT SEI GOTT)

88.88 (LM)**Long Meter**

ABENDS
 ANDERNACH
 ARFON
 AUCTORITATE SAECULI
 BOURBON
 Breslau
 CANONBURY
 CONDITOR ALME SIDERUM
 DEO GRACIAS (AGINCOURT)
 DEUS TUORUM MILITUM
 DUGUET (O SALUTARIS)
 DUKE STREET
 EISENACH
 GONFALON ROYAL
 HAMBURG
 HURSLEY
 JESU DULCIS MEMORIA
 MELCOMBE
 MORNING HYMN
 O INVIDENDA MARTYRUM
 O WALY WALY
 OLD 100TH
 PROSPECT
 PUER NOBIS
 ROCKINGHAM
 SAINT VENANTIUS
 SAXONY
 SONG 5
 SONG 34 (ANGEL'S SONG)
 TALLIS' CANON
 TRURO
 VENI CREATOR
 VEXILLA REGIS
 WAREHAM
 WINCHESTER NEW

88.88 +

LAMBILLOTTE
 LASST UNS ERFREUEN

88.88.88

MELITA
 SAINT CATHERINE
 STELLA
 VENI EMMANUEL

898.898.664.88

WACHET AUF

8.11.76.76

SING PRAISE TO THE LORD

96.96.87.86.96.96

THAXTED

98.98

O WALY WALY
 SAINT CLEMENT

98.98.88

NEUMARK

98.98.98

PICARDY

98.98 D

RENDEZ À DIEU

10.6.10.4

SCHOLEFIELD

10.10

COENA DOMINI
 SONG 46

10.10.10 +

ENGELBERG
 O FILII ET FILIAE

10.10.10.10 dactylic

SLANE

10.10.10.10 iambic

ANIMA CHRISTI
 CRUCIFER
 EVENTIDE
 GUSTATE
 SONG 22
 TOULON
 WOODLANDS

10.10.10.10.10

OLD 124TH

10.10.10.10.10.10

SONG 1
 UNDE ET MEMORES

10.10.11.10

SLANE

10.10.11.11

HANOVER
 LAUDATE DOMINUM

10.10.12.10

GABRIEL'S MESSAGE

10.11.11.5

CHRISTE SANCTORUM

10.11.11.6

CHRISTE SANCTORUM

10.11.11.11

SLANE

10.11.11.12

SLANE

11.10.10.11

NOEL NOUVELET

11.10.11.10

LIEBSTER IMMANUEL

11.11 +

LOURDES HYMN

11.11.11.5

CHRISTE SANCTORUM
 DIVA SERVATRIX
 HERZLIEBSTER JESU
 ISTE CONFESSOR

11.11.11.11

CRADLE SONG
 FOUNDATION
 MUELLER
 SAINT DENIO

11.12.12.10

NICAEA

12.12.12.12

DECORA LUX

14.14.47.8

LOBE DEN HERREN

irregular

ADESTE FIDELES
 THE FIRST NOWELL

ABENDS

88.88

The image shows a musical score for the hymn 'ABENDS'. It consists of two staves of music in G major (one sharp) and 3/4 time. The melody is written on a treble clef staff. The first staff contains the first eight measures, and the second staff contains the remaining two measures. Chord annotations are placed above the notes: G, C, Am, D, D, G, D, D, G, C, Am, D, G, G, G, G.

Music: ABENDS; Herbert Stanley Oakeley, 1830-1903, in the Irish "Church Hymnal", 1874.

ABERYSTWYTH

77.77 D

The musical score is written in 4/4 time and consists of four staves. The key signature has one flat (Bb). The notes and chords are as follows:

- Staff 1: Dm, F, F, Dm, F, Dm, Dm, A.
- Staff 2: Dm, F, F, Dm, A, A, F, Dm.
- Staff 3: Bb, Bb, F, F, Dm, Dm, Am, Am.
- Staff 4: Bb, F, Dm, A, Dm, F, F, Dm.

Music: ABERYSTWYTH; Joseph Parry, 1841-1903, in Edward Stephen's "Ail Llyfr Tonau ac Emynau", 1879.

ACH WIE KURZ

76.76 D trochaic

The musical score is written in 4/4 time with a D trochaic meter. It consists of four staves of music. The first two staves are identical. The third staff has a sharp sign above the second measure. The fourth staff ends with a double bar line. Chord symbols are placed above the notes: C, G, F, C, C, Dm, C, G, C, G, D, D, D, G, C, D, G, C, F, C, Am, G, Dm, G, C.

Music: ACH WIE HURZ; J.H. Reiman, fl. 1747; arranged by Richard Runciman Terry, 1865-1938, in "The Westminster Hymnal", 1940.

ADESTE FIDELES

11.9.11.14.10

STANZAS

Musical notation for the Stanzas section, consisting of two staves. The first staff contains the first line of music with chords G, G, Am, D, G, G, G, D, Em, D, D, D. The second staff contains the second line of music with chords D, A, D, G, Am, Am, G, D, Em, D. The music is in G major and 4/4 time, featuring quarter and eighth notes with various phrasing slurs.

REFRAIN

Musical notation for the Refrain section, consisting of two staves. The first staff contains the first line of music with chords G, G, G, G, G, G, G, D. The second staff contains the second line of music with chords Am, D, D, C, G, D, G. The music is in G major and 4/4 time, featuring quarter and eighth notes with various phrasing slurs.

Music: ADESTE FIDELES; attributed to John Francis Wade, ca. 1711-1786; arrangement from "The English Hymnal", 1906.

ALL SAINTS

87.87.77

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The notes are: Bb (quarter), Eb (quarter), F (quarter), Bb (quarter), a comma, F (quarter), Gm (quarter), Gm (quarter), F (quarter), and a comma. The second staff continues with: Bb (quarter), Eb (quarter), F (quarter), Bb (quarter), a comma, F (quarter), Gm (quarter), C (quarter), F (quarter), and a comma. The third staff continues with: F (quarter), F (quarter), Bb (quarter), F (quarter), a comma, Bb (quarter), Eb (quarter), Cm (quarter), Bb (quarter), and a comma. The piece concludes with a double bar line.

Music: ALL SAINTS; "Geistreiches Gesngbuch", Darmstadt, 1698; harmonized by William Henry Monk, 1823-1889, in "Hymns Ancient and Modern", 1861.

ANDERNACH

88.88

Chords for the first staff: G, G, D, C, D, G, G, D, C, G, Em, B.

Chords for the second staff: Em, D, D, C, Em, Em, D, G, G, D, G.

Music: ANDERNACH; melody from "Andernach Gesangbuch", 1608.

ANIMA CHRISTI

10.10.10.10 iambic

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff contains the following notes and chords: F (quarter), F (quarter), Bb (quarter), C (quarter), Dm (quarter), C (quarter), F (half), F (quarter), F (quarter). The second staff contains: Dm (quarter), Am (quarter), F (quarter), G (quarter), C (quarter), C (quarter), C (quarter), F (quarter), C (quarter). The third staff contains: Am (quarter), C (quarter), F (quarter), C (quarter), C (quarter), Dm (quarter), Bb (quarter), F (quarter), C (quarter), F (quarter). The piece concludes with a double bar line.

Music: ANIMA CHRISTI; William J. Maher, SJ, 1823-1877, in "Mission Hymns", 1864.

ANTIOCH

86.86 +

The musical score for 'ANTIOCH' is written in 2/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of quarter and eighth notes, with a final measure ending in a comma. The second staff continues the melody, featuring a variety of note values and rests, also ending with a comma. The third staff concludes the piece with a double bar line, featuring a final measure with a whole note. Chord symbols are placed above the notes: C, G, C, Dm, C, G, C, C, F, G, C, C, C, C, F, C, Dm, C, G, C.

Music: ANTIOCH; Thomas Hawkes' "Collection of Tunes", 1833; adapted by Lowell Mason, 1792-1872, in "The National Psalmist", 1848.

AR HYD Y NOS

84.84.8884

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves. The first three staves show the melody and a piano accompaniment. The fourth staff shows the melody again, ending with a double bar line. Chord markings are placed above the notes.

Staff 1: F Bb G C , Bb C F ,

Staff 2: F Bb G C , Bb C F ,

Staff 3: Bb Gm Bb Gm , Gm C Dm F ,

Staff 4: F Bb G C , Bb C F

Music: AR HYD Y NOS; Welsh melody; harmonized by Luther Orlando Emerson, 1820-1915.

ARFON

77.77 D

The musical score for 'ARFON' is presented in four staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody is written in a simple, folk-like style with quarter and eighth notes. Chord annotations are placed above the staff lines, indicating the harmonic structure. The chords are: Fm, Fm, Fm, Fm, Bbm, C, Bbm, Fm, Fm, Fm, Fm, Bbm, C, Bbm, Fm, Fm, Fm, Eb, Cm, C, Ab, Bbm, Ab, Fm, Fm, Ab, Fm, Bbm, Eb, Db, Fm.

Music: ARFON; Welsh variant of a French carol; adapted by Richard Runciman Terry, 1865-1938, in "The Westminster Hymnal", 1940 ed.

AU SANG QU'UN DIEU

S87.87 R87.87

STANZAS

Em C Em Am D , G C Em Em ,
Em C Em Am D , G C Em Em

The first two stanzas are written on two staves each. The first staff of each stanza begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff of each stanza is identical to the first.

REFRAIN

Em G C G D Bm Em Am G D ,
G C Em Am D , G C Em Em

The refrain is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff is identical to the first.

Music: AU SANG QU'UN DIEU; French melody adapted by Giovanni Battista Pergolesi, 1710-1736; harmonization from www.hymnquest.com.

AUCTORITATE SAECULI

88.88

The musical score is written in 3/4 time and consists of two staves. The key signature has three flats (B-flat, E-flat, A-flat). The first staff contains 10 measures with the following chord annotations: Fm, Fm, Cm, Eb, Fm, Db, Ab, Bb, Fm. The second staff contains 10 measures with the following chord annotations: Ab, Ab, Eb, Fm, Db, Eb, C, Fm. The piece concludes with a double bar line.

Music: AUCTORITATE SAECULI; "Poitier's Antiphoner", 1746; harmonization from "Harvard University Hymn Book", 1926.

AURELIA

76.76 D

The musical score for 'Aurelia' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The melody is simple and hymn-like, ending with a double bar line. The chord symbols above the notes are: D, D, G, D, A, G, A, D, D, D, F#m, G, G, D, A, D, D, G, D, Bm, Bm, Em, D, G, D, Em, G, G, D.

Music: AURELIA; Samuel Sebastian Wesley, 1810-1876, in Charles Kemble and Wesley's "A Selection of Psalms and Hymns", 1864.

AVE VIRGO VIRGINUM

76.76 D trochaic

The musical score consists of four staves of music in a single system. The key signature is one flat (B-flat), and the time signature is D trochaic. The notes are as follows:

- Staff 1: F, C, Dm, F, Bb, F, Gm, Gm, F
- Staff 2: F, C, Dm, F, Bb, F, Gm, Gm, F
- Staff 3: F, Bb, C, F, C, F, F, Dm, C
- Staff 4: Dm, C, Dm, F, Bb, Cm, Gm, Gm, F

Music: AVE VIRGO VIRGINUM (aka GAUDEAMUS PARITER); Johann Horn, 1490-1547, in his "Gesangbuch", 1544.

AZMON

86.86

The musical score for 'AZMON' is presented in two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes. Above the staff, chords are indicated: F, C, F, Dm, C, F, Bb, and C. The second staff continues the melody with quarter and eighth notes, ending with a double bar line. Above this staff, chords are indicated: C, F, F, Bb, Bb, Bb, F, F, and F.

Music: AZMON; Carl Gotthelf Gläser, 1784-1829; arranged by Lowell Mason, 1792-1872, in "Modern Psalmist", 1839.

BANGOR

86.86

Bm Bm Bm G D , Bm F#m F#m ,

Bm Bm G D , Bm Bm Bm

Music: BANGOR; William Tans'ur's "A Compleat Melody: or the Harmony of Syon", 1734.

BEACH SPRING

87.87 D

The musical score for 'Beach Spring' is presented in four staves. The key signature is one flat (Bb) and the time signature is 3/4. The melody is written in treble clef. Chord annotations are placed above the notes on each staff. The first two staves each begin with a comma above the first measure. The fourth staff concludes with a double bar line.

Staff 1: F C Dm Gm Bb Gm Gm F ,

Staff 2: F C Dm Gm Bb Gm Gm F ,

Staff 3: Dm F Gm Dm Dm C F Gm ,

Staff 4: Gm Bb Dm Gm Bb Gm Gm F

Music: BEACH SPRING; attributed to Benjamin F. White, 1800-1879, in "The Sacred Harp", Philadelphia, 1844; generic accompaniment.

BEALOTH

66.86 D

The musical score for 'Bealoth' is presented in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4, moves to G4 (half note), then D5 (quarter note), G4 (quarter note), G4 (quarter note), D5 (quarter note), D5 (quarter note), G4 (quarter note), and ends with a comma. The second staff continues the melody with G4 (half note), G4 (half note), E5 (quarter note), E5 (quarter note), E5 (quarter note), D5 (quarter note), D5 (quarter note), D5 (quarter note), and ends with a comma. The third staff continues with D5 (quarter note), D5 (quarter note), D5 (quarter note), D5 (quarter note), D5 (quarter note), G4 (quarter note), F#5 (quarter note), G4 (quarter note), and ends with a comma. The fourth staff concludes the piece with G4 (half note), G4 (half note), B5 (quarter note), C6 (quarter note), G4 (quarter note), D5 (quarter note), D5 (quarter note), D5 (quarter note), and ends with a double bar line.

Music: BEALOTH; Lowell Mason, 1792-1872, in "Masons' Sacred Harp", 1840.

BELMONT

86.86

The musical score for 'BELMONT' is presented in two staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The melody consists of quarter and eighth notes, with some notes beamed together. Chord annotations are placed above the notes: F, F, Dm, Am, F, Am, F, Bb, C, C, F, Dm, Am, F, Am, Dm, F.

Music: BELMONT; William Gardiner, 1770-1853, in "Sacred Melodies, Vol. 1", 1812.

BEREDEN VÄG FÖR HERRAN

S76.76.77 R66

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first two staves are identical. The third and fourth staves contain the final two lines of the melody. Chord symbols are placed above the notes: G, Em, C, D, G, G, C, D, G, G, G, Em, G, A, D, D, A, D, A, D, A, G, Em, D, D, Bm, Em, Am, D, G, G.

Music: BEREDEN VÄG FÖR HERRAN; "Then Svenska Psalmboken", 1697; arrangement from "American Lutheran Hymnal", 1930.

BILLING

86.86

The musical score for 'BILLING' is written in G major (one sharp) and 3/4 time. It consists of two staves of music. The first staff contains the first six measures, and the second staff contains the remaining six measures. Chord symbols are placed above the notes: D, Bm, A, D, Bm, C#m, A in the first staff; and D, Em, F#m, Em, Bm, D, D in the second staff. The melody is primarily quarter and eighth notes, with some rests and a final dotted quarter note.

Music: BILLING; Richard Runciman Terry, 1868-1938, in "The Westminster Hymnal", 1912.

BLAENWERN

87.87 D

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of four staves of music. The notes are as follows:

- Staff 1: F (quarter), Bb (quarter), F (quarter), C (quarter), Dm (quarter), Bb (quarter), C (quarter), C (quarter).
- Staff 2: F (quarter), Bb (quarter), F (quarter), C (quarter), Dm (quarter), F (quarter), Dm (quarter), F (quarter).
- Staff 3: F (quarter), Dm (quarter), Bb (quarter), F (quarter), F (quarter), Am (quarter), G (quarter), C (quarter).
- Staff 4: Bb (quarter), F (quarter), Am (quarter), F (quarter), Dm (quarter), F (quarter), Dm (quarter), F (quarter).

Chord annotations are placed above the notes: F, Bb, F, C, Dm, Bb, C, C, F, Bb, F, C, Dm, F, Dm, F, F, Dm, Bb, F, F, Am, G, C, Bb, F, Am, F, Dm, F, Dm, F.

Music: BLAENWERN; William Penfro Rowlands, 1860-1937, in Henry Haydn Jones' "Cân a Moliant", 1915.

BOURBON

88.88

The musical score for 'BOURBON' is written in G major (one sharp) and 3/4 time. It consists of two staves of music. The first staff contains 12 measures, and the second staff contains 12 measures. Chord symbols are placed above the notes in each measure.

Staff 1 Chords: G, Em, C, Am, C, Em, Em, Em, C, C, G, G.

Staff 2 Chords: G, D, G, Bm, Em, D, G, Em, C, Am, Am, Em.

Music: BOURBON; attributed to Freeman Lewis, 1780-1859; keyboard accompaniment by Louise McAllister, 1913-1960.

BRESLAU

88.88

The image shows a musical score for the hymn 'BRESLAU'. It consists of two staves of music in 4/4 time, with a key signature of one sharp (F#). The melody is written on a treble clef staff. The chord progression is as follows:

Staff 1: Em, G, C, D, C, D, D, D, Bm

Staff 2: G, G, Am, D, G, C, D, Em

The music is written in a simple, homophonic style, with the melody primarily consisting of quarter and eighth notes. The chord annotations are placed above the corresponding notes on the staff.

Music: BRESLAU; "As Hymnodus Sacer"; Leipzig, 1625; adapted and harmonized by Felix Mendelssohn-Bartholdy, 1809-1847.

BUNESSAN

55.53 D

The musical score is written in 3/4 time and consists of two staves. The melody is written on a treble clef staff, and the accompaniment is written on a bass clef staff. The key signature is one flat (B-flat major or D minor). The melody consists of two lines of music, each with 12 measures. The accompaniment consists of two lines of music, each with 12 measures. The chord symbols are placed above the melody and below the accompaniment. The melody starts with a C major chord, followed by F major, G major, E minor, D minor, C major, A minor, C major, D minor, C major, and G major. The accompaniment starts with E minor, F major, D minor, C major, F major, G major, E minor, C major, D minor, G major, and C major.

C F G Em Dm C Am C Dm C G
Em F Dm C F G Em C Dm G C

Music: BUNESSAN; traditional Gaelic melody; generic accompaniment.

BUNESSAN

55.54 D

The musical score is written in 3/4 time and consists of two staves. The melody is written on a treble clef staff with a key signature of one flat (B-flat). The accompaniment is written on a bass clef staff. Chord symbols are placed above the notes on both staves. The melody consists of a sequence of eighth and quarter notes, with some notes beamed together. The accompaniment consists of a steady eighth-note pattern. The piece ends with a double bar line.

Chord symbols for the first staff: C, F, G, Em, Dm, C, Am, C, Dm, C, G.

Chord symbols for the second staff: Em, F, Dm, C, F, G, Em, C, Dm, G, C.

Music: BUNESSAN; traditional Gaelic melody; generic accompaniment.

CANONBURY

88.88

G Em D G C G D D
G E D G C G G G

Music: CANONBURY; adapted from "Nachtstücke", Robert Schumann, 1810-1856, in John Ireland Tucker's "Hymnal with Tunes, Old and New", 1872.

CARLISLE

66.86

The musical score for 'Carlisle' is written in D major (one sharp) and 4/4 time. It consists of two staves of music. The first staff contains the first eight measures, and the second staff contains the final four measures. The melody is primarily composed of quarter and eighth notes, with some beamed eighth notes and a dotted quarter note. Chords are indicated above the notes: D, A, Bm, D, G, D, D, A in the first staff; and D, Em, D, G, D, Bm, D in the second staff. The piece concludes with a double bar line.

Music: CARLISLE; Charles Lockhart, 1745-1815.

CAROL

86.86 D

The musical score for 'CAROL' is written in D major (two sharps) and 8/6 time. It consists of four staves of music. The notes are as follows:

- Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3.
- Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3.
- Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3.
- Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3.

Chord annotations above the notes are: A, Bm, A, A, D, D, E, E, A, Bm, A, A, D, E, A, A, C#m, C#, F#m, F#m, E, B, E, E, A, Bm, A, A, D, E, A, A.

Music: CAROL; Richard Storrs Willis, 1819-1900, in "Church Chorals and Choir Studies", 1850.

CASWALL

75.75

The image shows a musical score for the piece 'CASWALL' in 4/4 time. It consists of two staves. The first staff contains a melody of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Above the notes are the following chords: F, C, Dm, A, Dm, C, F. The second staff contains a bass line of quarter notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. Above the notes are the following chords: Am, Gm, F, C, F, Gm, F. The piece ends with a double bar line.

Music: CASWALL (aka WEM IN LIEDENSTAGEN); Friedrich Filitz, 1804-1876, in 1847.

CHORUS ANGELORUM

86.86

The musical score is written on two staves in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. Chords are indicated by letters above the notes: D, G, G, D, Bm, D, D, A, Em, D, Em, A, D, D, D. The piece concludes with a double bar line.

Music: CHORUS ANGELORUM; Arthur Somervell, 1863-1937, in "Arundel Hymns", 1902.

CHRIST IST ERSTANDEN

77.77 +

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter and eighth notes, with a comma indicating a breath mark after the first measure. The second staff continues the melody, also featuring a breath mark. The third staff concludes the piece with a double bar line. Chord annotations are placed above the notes on each staff.

Am Em C Am , F F C Dm ,
Gm Dm Dm Am , Dm F Am Gm , F C Dm ,
Am Gm C Am , F F F , Dm Am Dm

Music: CHRIST IST ERSTANDEN (aka SURGIT IN HAEC DIES); 12th cent. melody from M. Weisse's "Ein New Gesengbuchlen", 1531.

CHRIST IST ERSTANDEN

78.78 +

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter and eighth notes, with a comma indicating a breath mark after the second measure. The second staff continues the melody, also featuring a comma. The third staff concludes the piece with a double bar line. Chord annotations are placed above the notes: Am, Em, C, Am, F, F, C, Dm, Gm, Dm, Dm, Am, Dm, F, Am, Gm, F, C, Dm, Am, Gm, C, Am, F, F, F, Dm, Am, Dm.

Music: CHRIST IST ERSTANDEN (aka SURGIT IN HAEC DIES); 12th cent. melody from Michael Weisse's "Ein New Gesengbuchlen", 1531.

CHRISTCHURCH

66.66.88

The musical score for 'Christchurch' is written on three staves in treble clef. The first two staves are in 4/4 time, and the third staff contains time signature changes to 6/4, 4/4, 6/4, and 4/4. Chord symbols are placed above the notes. The melody consists of quarter and eighth notes, with some rests and a final double bar line.

Chord symbols: C, C, Am, G, C, F, G, C, G, C, Am, B, Em, G, D, G, N.C., N.C., N.C., E, Am, C, G, C.

Music: CHRISTCHURCH; Charles Stegall, 1810-1876, in "Hymns for the Church of England", 1865.

CHRISTE SANCTORUM

10.11.11.5

The musical score is written in D major (two sharps) and consists of three staves. The first staff contains the melody with chord symbols D, D, D, D, D, D, G, D, D, G. The second staff contains a harmonic accompaniment with chord symbols D, F#m, Bm, E, E, A, Bm, D, A, D. The third staff continues the accompaniment with chord symbols Em, Em, G, A, A, G, D, A, D. The piece concludes with a double bar line.

Music: CHRISTE SANCTORUM; Paris "Antiphoner", 1681; arrangement from www.hymnquest.com.

CHRISTE SANCTORUM

10.11.11.6

The musical score is written in D major (two sharps) and consists of three staves. The first staff contains the melody with chords D, D, D, D, D, D, G, D, D, G. The second staff contains a bass line with chords D, F#m, Bm, E, E, A, Bm, D, A, D. The third staff contains a bass line with chords Em, Em, G, A, A, G, D, A, D. The piece concludes with a double bar line.

Music: CHRISTE SANCTORUM; Paris "Antiphoner", 1681; arrangement from www.hymnquest.com.

CHRISTE SANCTORUM

11.11.11.5

The musical score is written in D major (two sharps) and 4/4 time. It consists of three staves of music. The first staff contains the first eight measures, with chords D, D, D, D, D, A, G, D, and a comma above the ninth measure. The second staff contains the next eight measures, with chords D, F#m, Bm, E, E, A, Bm, D, A, and D. The third staff contains the final eight measures, with chords Em, Em, G, A, F#m, G, D, A, and D. The piece concludes with a double bar line at the end of the third staff.

Music: CHRISTE SANCTORUM; "Paris Antiphoner", 1681; arrangement from "The English Hymnal", 1906.

CHRISTMAS

86.86+

The musical score is written in a single system with three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes, with some beamed eighth notes. Chord symbols are placed above the notes: C, C, G, C, C, C, Dm. The second staff continues the melody with similar note values and rests. Chord symbols are: C, G, G, Dm, F, C. The third staff concludes the piece with a final note and a double bar line. Chord symbols are: F, F, F, C, Dm, C, C, C.

Music: CHRISTMAS; from "Siroë", 1728, by George Frideric Handel, 1685-1759; adapted in "Harmonia Sacra", 1812.

CHRISTUS DER IST MEIN LEBEN

76.76

The image shows a musical score for the hymn 'CHRISTUS DER IST MEIN LEBEN'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff, and the accompaniment is written on a bass clef staff. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The score includes various chords and rests, with some notes marked with a comma to indicate a breath mark. The chords are: D, D, D, A, Bm, D, D, D, Bm, Bm, Bm, F#m, Em, Em, D.

Music: CHRISTUS DER IST MEIN LEBEN; Melchior Vulpus, ca. 1560-1616.

COENA DOMINI

10.10

E \flat B \flat Fm E \flat B \flat Cm B \flat , E \flat A \flat Fm E \flat E \flat B \flat E \flat

The image shows a single line of musical notation on a five-line staff. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4. The melody consists of 12 measures. The notes are: Measure 1: G4, A4, B4; Measure 2: C5, B4, A4; Measure 3: G4, F4, E4; Measure 4: D4, C4, B3; Measure 5: A3, G3, F3; Measure 6: E3, D3, C3; Measure 7: B2, A2, G2; Measure 8: F2, E2, D2; Measure 9: C2, B1, A1; Measure 10: G1, F1, E1; Measure 11: D1, C1, B0; Measure 12: A0, G0, F0. The piece ends with a double bar line.

Music: COENA DOMINI; Arthur Seymour Sullivan, 1842-1900, in "Church Hymns", 1874.

CONDITOR ALME SIDERUM

88.88

The image displays a musical score for the piece 'CONDITOR ALME SIDERUM'. It consists of two staves of music, both in treble clef and featuring a key signature of two sharps (F# and C#). The first staff begins with a Bm chord and contains a sequence of notes: B2, D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4. Above this staff, the following chords are indicated: Bm, D, Em, D, D, Em, D, F#m, Bm. The second staff begins with a Bm chord and contains a sequence of notes: B2, D3, E3, F#3, G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4. Above this staff, the following chords are indicated: Bm, Em, Bm, Bm, G, G, Bm, D, F#m, Bm. The piece concludes with a double bar line.

Music: CONDITOR ALME SIDERUM; chant, Mode IV; generic accompaniment.

CONSTANCE

87.87 D

D D A⁷ D G , D A⁷ D ,
D A D F# Bm , F#m C# C# F#m ,
F# B⁷ Em B⁷ Em , G G A ,
A D D D D , D D A⁷ A D

Music: CONSTANCE; Arthur Seymour Sullivan, 1842-1900, in the Swedenborgian "New Church Hymn Book", 1874.

CRADLE SONG

11.11.11.11

Chords: F, F, F, Gm, Gm, F, G, C, F, F, Am, Gm, Gm, F, Gm, F

Music: CRADLE SONG; William James Kirkpatrick, 1838-1921, in "Around the World with Christmas", 1895.

CRIMOND

86.86

The musical score for 'CRIMOND' is presented in two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. Above the staff, the following chords are indicated: F, Gm, F, Gm, F, C, F, F, Dm, G, G, C. The second staff continues the melody with similar note values and rests. Above this staff, the chords are: F, F, C, F, Gm, F, F, Bb, F, C, F. The piece concludes with a double bar line.

Music: CRIMOND; Jessie Seymour Irvine, 1836-1887, in 1871; harmonized by David Grant, 1833-1893, in "The Northern Psalter", 1872.

CRUCIFER

R10.10 S10.10

REFRAIN

Chords for Refrain: C, C, Dm, C, C, G, C, C, C, F, G, G, Dm, G, C.

STANZAS

Chords for Stanzas: Em, F#m, D, G, C, Em, B, Em, Am, Bm, G, G, C, G, G, to Ref.

Music: CRUCIFER; Sydney Hugo Nicholson, 1875-1947, in "Hymns Ancient and Modern: Second Supplement", 1916.

CRÜGER

76.76 D

The musical score consists of four staves of music in 4/4 time, written in a key signature of two flats (B-flat and E-flat). The notes are quarter notes, and the piece concludes with a double bar line. Chord symbols are placed above the notes in each measure.

Staff 1: Eb, Ab, Ab, Bb, Eb, Eb, Bb, Eb

Staff 2: Eb, Ab, Ab, Bb, Eb, Eb, Bb, Eb

Staff 3: Eb, Ab, Bb, G, Cm, Bb, G, G

Staff 4: Eb, Eb, Eb, Bb, Eb, Ab, Bb, Eb

Music: CRÜGER; Johann Crüger, 1598-1662, in his "Gesangbuch", 1640; adapt. by William Henry Monk, 1823-1889, in "Hymns Ancient and Modern", 1861.

CWM RHONDDA

87.87.87 +

The musical score for 'Cwm Rhondda' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first three staves end with a comma, indicating a phrase structure. The fourth staff concludes the piece with a double bar line. Chord symbols are placed above the notes: G, G, G, Bm, G, C, Bm, G, G, G, G, Bm, G, D, G, D, G, D, G, D, G, G, D, G.

Music: CWM RHONDDA; John Hughes, 1873-1932, in 1905 for a song festival.

DARWALL

66.66.88

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The notes are: C4 (quarter), C4 (quarter), G4 (quarter), Am (half), Em (half), F4 (quarter), Dm (quarter), G4 (quarter), and a final G4 (half). The second staff continues with: G4 (quarter), C4 (quarter), Am (quarter), D4 (quarter), G4 (half), G4 (quarter), D4 (quarter), and G4 (half). The third staff concludes with: C4 (quarter), F4 (quarter), G4 (quarter), Am (half), C4 (quarter), G4 (quarter), F4 (quarter), F4 (quarter), C4 (quarter), F4 (quarter), G4 (quarter), and C4 (half). Commas are placed above the notes in the second and third staves to indicate phrasing.

Music: DARWALL (aka DARWALL'S 148TH); John Darwall, 1731-1789, in Aaron Williams' "The New Universal Psalmist", 1770.

DECORA LUX

12.12.12.12

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: a half note G2, a half note F2, a half note E2, and a half note D2.

The second system continues the piece. The treble clef melody has a half note G4, followed by quarter notes A4, B4, and C5. The bass line continues with a half note G2, a half note F2, a half note E2, and a half note D2.

The third system continues the piece. The treble clef melody has a half note G4, followed by quarter notes A4, B4, and C5. The bass line continues with a half note G2, a half note F2, a half note E2, and a half note D2.

The fourth system concludes the piece. The treble clef melody has a half note G4, followed by quarter notes A4, B4, and C5. The bass line continues with a half note G2, a half note F2, a half note E2, and a half note D2. The system ends with a double bar line.

Music: DECORA LUX; Samuel Webbe, 1740-1816. harmonization from "Westminster Hymnal", 1912.

DEO GRACIAS

88.88

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). The melody consists of two staves. The first staff contains the first eight measures, and the second staff contains the final two measures. The chord progression is as follows:

Measure	Chord
1	Cm
2	Cm
3	Cm
4	Bb
5	Gm
6	Fm
7	Bb
8	Eb
9	Cm
10	Bb
11	Ab
12	Eb
13	Gm
14	Bb
15	Ab
16	Cm

Music: DEO GRACIAS (aka AGINCOURT); adapted from "The Agincourt Song", 15th cent. English melody; harmonization from "Hymns Ancient and Modern, Revised.", 1950.

DETROIT

86.86

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two staves of music. The first staff contains the first eight measures, and the second staff contains the remaining eight measures. Chord annotations are placed above the notes in each measure. The notes are primarily quarter and eighth notes, with some beamed eighth notes and dotted quarter notes. The piece concludes with a double bar line at the end of the second staff.

Chord annotations for the first staff: Dm, Bb, F, C, Gm, F, Dm, Gm.

Chord annotations for the second staff: Dm, Gm, Dm, Bb, F, C, Gm, Dm.

Music: DETROIT; "A Supplement to the Kentucky Harmony", 1820; generic accompaniment.

DEUS TUORUM MILITUM

88.88

The musical score is written in 3/4 time and consists of two staves. The first staff contains 12 measures with the following chord annotations: C, C, Am, F, C, Am, Dm, Em, D, G. The second staff contains 12 measures with the following chord annotations: C, F, Am, Dm, E, Dm, C, G, C. The music is written in treble clef and includes various note values such as quarter, eighth, and half notes, along with rests and accidentals.

Music: DEUS TUORUM MILITUM; "Grenoble Antiphoner", 1753.

DIADEMATA

66.86 D

D Bm G , D G A ,
D Bm E D , A E A ,
D Em G , E D A ,
D G Em D , G A D

Music: DIADEMATA; George Job Elvey, 1816-1893, in "Appendix to Hymns Ancient and Modern", 1868.

DIVA SERVATRIX

11.11.11.5

The musical score is written in G minor (one flat) and 3/4 time. It consists of three staves of music. The first staff contains 8 measures with chords: F, F, F, Bb, Bb, Dm, Gm, Dm, followed by a comma and F, F. The second staff contains 8 measures with chords: Bb, F, Gm, Dm, Gm, Am, followed by a comma and F, C, Bb, F. The third staff contains 8 measures with chords: Dm, Am, F, F, followed by a comma and F, C, Bb, F. The piece concludes with a double bar line at the end of the third staff.

Music: DIVA SERVATRIX; "Bayeux Antiphoner", 1739; arranged by George Ratcliffe Woodward, 1848-1934.

DIVINUM MYSTERIUM

87.87.87.7

The musical score is written in G minor (two flats) and 87.87.87.7 time. It consists of four staves of music. The notes are as follows:

- Staff 1: Eb, Eb, Eb, Gm, Eb, Eb, Bb, Ab, Bb
- Staff 2: Ab, Gm, Gm, Bb, Cm, Fm, Cm, Cm, Eb
- Staff 3: Ab, Eb, Eb, Gm, Gm, Bb, Eb, Ab, Eb, Bb
- Staff 4: Cm, Bb, Bb, Ab, Eb

Music: DIVINUM MYSTERIUM; "Sanctus" trope, 11th cent.; Chant, Mode V; adapted from "Piae Cantiones", 1582; arrangement adapted from www.hymnquest.com.

DIX

77.77.77

The musical score for 'DIX' is presented in three staves. The key signature is G major (one sharp) and the time signature is 4/4. The melody is written in treble clef. The first two staves contain the main melody with a comma after the second measure. The third staff provides a bass line, starting with an Em chord. Chord annotations are placed above the notes: G, D, C, G, C, G, D, G in the first two staves; and Em, G, D, G, C, C, G, G in the third staff.

Music: DIX; "Treuer Heiland, wir sind hier", 1838, by Conrad Kocher, 1786-1872; adapted by William Henry Monk, 1823-1889, in "Hymns Ancient and Modern", 1861.

DOMINUS REGIT ME

87.87

The image shows a musical score for the hymn "DOMINUS REGIT ME". It consists of two staves of music in 4/4 time, with a key signature of one flat (B-flat). The first staff contains the first eight measures, and the second staff contains the remaining four measures. Chord annotations are placed above the notes. The first staff has chords: F, C, F, C, Dm, C, F, G, C, C. The second staff has chords: F, Gm, F, A, Dm, Dm, C, C, C, F. The music is written in a simple, hymn-like style with quarter and eighth notes.

Music: DOMINUS REGIT ME; John Bacchus Dykes, 1823-1876, in "Hymns Ancient and Modern", 1868.

DOWNS

86.86

The image shows a musical score for the piece 'Downs'. It consists of two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in quarter notes and half notes, with a comma indicating a breath mark after the first measure. The bottom staff is in bass clef with the same key signature and time signature. It provides a harmonic accompaniment using chords. The notes in the top staff are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G36

DRAKES BROUGHTON

87.87

The musical score is written in D major (one sharp) and 4/4 time. It consists of two staves of music. The first staff contains 10 measures of music. The second staff contains 10 measures of music, ending with a double bar line. Chord annotations are placed above the notes: D, D, Bm, Em, , Em, Em, D, D, , on the first staff; and D, G, A, D, , G, D, D, D on the second staff. The melody in the first staff starts with a quarter note D, followed by a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The melody in the second staff starts with a quarter note D, followed by a quarter note E, a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G.

Music: DRAKES BROUGHTON; Edward Elgar, 1857-1934, in 1878.

DUGUET

88.88

The image shows a musical score for the piece 'DUGUET' by Dieudonné Duguet. It consists of two staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a treble clef and a 4/4 time signature. The notes are: Eb (quarter), Eb (quarter), Eb (quarter), Eb (quarter), Cm (quarter), Eb (quarter), Bb (quarter), F (quarter), and Bb (quarter). The second staff begins with a treble clef and a 4/4 time signature. The notes are: Eb (quarter), Ab (quarter), Cm (quarter), Gm (quarter), Bb (quarter), Ab (quarter), Eb (quarter), Eb (quarter), and Eb (quarter). The score ends with a double bar line. Chord symbols are placed above each measure: Eb, Eb, Eb, Eb, Cm, Eb, Bb, F, Bb on the first staff; and Eb, Ab, Cm, Gm, Bb, Ab, Eb, Eb, Eb on the second staff.

Music: DUGUET (aka O SALUTARIS); Dieudonné Duguet, 1794-1849.

DUNDEE

86.86

The image shows a musical score for the hymn 'DUNDEE'. It consists of two staves of music in a treble clef with a key signature of two flats (B-flat and E-flat). The melody is written on the upper staff, and the harmonic accompaniment is on the lower staff. The melody is a simple, stepwise line with a final cadence. The accompaniment consists of chords that support the melody. The notes and chords are as follows:

Staff	Measure	Notes / Chords
Melody	1	E ₄
Melody	2	F ₄ G ₄
Melody	3	A ₄ B ₄
Melody	4	C ₅ B ₄
Melody	5	A ₄ G ₄
Melody	6	F ₄ E ₄
Melody	7	D ₄ (half note)
Melody	8	C ₄ (half note)
Melody	9	E ₄ F ₄
Melody	10	G ₄ A ₄
Melody	11	B ₄ A ₄
Melody	12	G ₄ F ₄
Melody	13	E ₄ D ₄
Melody	14	C ₄ (half note)
Accompaniment	1	E ₄ B ₃ (Eb)
Accompaniment	2	F ₄ C ₄ (Eb)
Accompaniment	3	A ₄ C ₄ (Cm)
Accompaniment	4	B ₄ C ₄ (Cm)
Accompaniment	5	A ₄ B ₃ (Bb)
Accompaniment	6	F ₄ E ₄ (Eb)
Accompaniment	7	D ₄ (half note)
Accompaniment	8	C ₄ (half note)
Accompaniment	9	E ₄ F ₄ (Fm)
Accompaniment	10	G ₄ A ₄ (Eb)
Accompaniment	11	B ₄ A ₄ (Eb)
Accompaniment	12	G ₄ F ₄ (Eb)
Accompaniment	13	E ₄ D ₄ (Eb)
Accompaniment	14	C ₄ (Eb)

Music: DUNDEE; melody from "Scottish Psalter", 1615; harmonization from Thomas Ravenscroft's "Psalmes", 1621.

EASTER HYMN

77.77 +

The musical score is written in 4/4 time and consists of four staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter and eighth notes, with some phrases beamed together. Chords are indicated above the staff: C, G, F, F, C, F, C, C. The second staff continues the melody with chords: F, F, Dm, C, C, F, C, C. The third staff features chords: G, G, C, C, G, Am, G, G. The fourth staff concludes the piece with chords: G, C, F, F, C, F, C, C. The music ends with a double bar line.

Music: EASTER HYMN; John Walsh's "Lyra Davidica", 1708; adapted by John Arnold in "The Compleat Psalmodist", 1749.

EBENEZER

87.87 D

The musical score for 'Ebenezer' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first three staves end with a comma, while the fourth staff ends with a double bar line. The music features a melodic line with several triplet markings (indicated by a '3' above the notes) and various guitar chords. The chords are: Em, Bm, D, Em, G, Em, Am, Em, G, Em, Am, Em, G, D, Em, B, Em, Am, Em, B, Em, Bm, D, Em, G, Em, Am, Em.

Music: EBENEZER (aka TON-Y-BOTEL); adapted from "Goleu Yn Y Glyn" by Thomas J. Williams, 1869-1944, in "The Baptist Book of Praise", 1900.

EIFIONYDD

87.87 D

The musical score for EIFIONYDD is presented in four staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The melody consists of eighth and quarter notes, often beamed together. Chord annotations are placed above the staff lines, indicating the harmonic accompaniment. The notes are: F#m, F#m, C#, C#, F#m, G#m, F#m, F#m, F#m, F#m, C#, C#, F#m, G#m, F#m, F#m, F#m, F#m, C#, Bm, F#m, F#m, Bm, C#, F#m, F#m, F#m, C#, F#m, C#m, A, F#m.

Music: EIFIONYDD; John Ambrose Lloyd, 1815-1874, in "Llyfr Tonau Cynulleidfaol", 1859.

EISENACH

88.88

The image shows a musical score for the hymn 'EISENACH' in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff contains the first eight measures, and the second staff contains the final two measures. Chord annotations are placed above the notes: D, D, Em, A, E, D, Bm, A on the first staff; and D, G, Em, A, G, Em, D, D on the second staff. The melody is primarily composed of quarter notes, with some eighth notes in the first measure of the first staff and the final measure of the second staff. The piece concludes with a double bar line.

Music: EISENACH (aka MACHS MIT MIR); Bartholomäus Gesius, ca. 1555-1613, in 1605; adapted by Johann Hermann Schein, 1586-1630; harmonized by Johann Sebastian Bach, 1685-1750.

ELLACOMBE

76.76 D

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter and eighth notes, with some notes beamed together. Chord annotations are placed above the staff: A, E, F#m, E, D, Bm, A. The second staff continues the melody with similar note values and chord annotations: A, E, F#m, E, D, F#m, A. The third staff features a more varied melody with some notes beamed together and chord annotations: C#m, A, E, Bm, C#m, A, E. The fourth staff concludes the piece with a final melody and chord annotations: A, E, F#m, E, D, F#m, A. The score ends with a double bar line.

Music: ELLACOMBE; "Gesangbuch der Herzogl", Württemberg, 1784; adapted in Würth's "Katholisches Gesangbuch", 1863, arranged by William Henry Monk, 1823-1889.

ELLACOMBE

86.86 D

A E F#m E , D Bm E A ,
A E F#m E , D A E A ,
A A A D E , A A D E ,
A E F#m E , D A E A

Music: ELLACOMBE; "Gesangbuch der Herzogl", Württemberg, 1784; adapted in Würth's "Katholisches Gesangbuch", 1863, arranged by William Henry Monk, 1823-1889.

ENGELBERG

10.10.10 +

The musical score is written on four staves in a single system. The key signature has one flat (B-flat), and the time signature is 10/10. The notes are as follows:

- Staff 1: F (quarter), F (quarter), C (quarter), Gm (quarter), Dm (quarter), F (quarter).
- Staff 2: F (quarter), C (quarter), F (quarter), F (quarter), G (quarter), C (quarter).
- Staff 3: Cm (quarter), F (quarter), F (quarter), Gm (quarter), Dm (quarter), Dm (quarter).
- Staff 4: A melodic line starting with a quarter note, followed by an eighth-note triplet, then a quarter note, a half note, and a quarter note. The piece ends with a double bar line.

Music: ENGELBERG; Charles Villiers Stanford, 1852-1924.

ES IST EIN ROS

76.76.6.76

The musical score consists of four staves of music in a single system. The key signature has one flat (Bb) and the time signature is 7/6. The notes are as follows:

- Staff 1: F, F, Bb, C, Dm, Bb, C, Bb
- Staff 2: C, F, F, F, Bb, C, Dm, Bb
- Staff 3: C, Bb, C, F, F, Gm, G, C, C
- Staff 4: F, Bb, C, D, Gm, C, Bb, C, F

Chord symbols are placed above the notes. Some notes have a comma above them, indicating a fermata. The piece ends with a double bar line.

Music: ES IST EIN ROS; "Alte Catholische Geistliche Kirchengesänge", Cologne, 1599; harmonized by Michael Praetorius, 1571-1621, in "Musae Sioniae", 1609.

EVELYNS

65.65 D

The musical score for 'Evelyns' is written in D major (two sharps) and 4/4 time. It consists of three staves of music. The first staff contains 8 measures with chord symbols: D, G, G, D, G, Em, D, Bm, Em. The second staff contains 8 measures with chord symbols: Em, Bm, G, F#m, D, A, A, Em, D, A. The third staff contains 8 measures with chord symbols: Bm, A, A, Bm, G, E, G, D, D, D. The piece concludes with a double bar line at the end of the third staff.

Music: EVELYNS; William Henry Monk, 1823-1889, from "Hymns Ancient and Modern", 1875.

EVENTIDE

10.10.10.10

The musical score for 'Eventide' is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The notes are primarily quarter notes, with some half notes and a final whole note. Chord symbols are placed above the notes to indicate the harmonic structure.

Staff 1: Eb, Gm, Cm, Eb, Ab, Bb, Eb, ,

Staff 2: Eb, Ab, Ab, Eb, Fm, Eb, F, Bb, ,

Staff 3: Eb, Gm, Cm, Eb, Ab, Ab, Fm, ,

Staff 4: Bb, Eb, Eb, Cm, Eb, Bb, Eb

Music: EVENTIDE; William Henry Monk, 1823-1889, in "Hymns Ancient and Modern", 1861.

FESTAL SONG

66.86

A C#m D , F#m C#m E ,
A D Bm E , D E A

Music: FESTAL SONG; William Henry Walter, 1825-1893, in John Ireland Tucker's "Hymnal with Tunes Old and New", 1872.

FRANCONIA

66.86

D A G Bm , G Em C ,
A D Bm Bm A , Bm Em D

Music: FRANCONIA; from "Harmonischer Lieder-Schatz", 1738, by Johann Balthasar König, 1691-1758; adapted by William Henry Havergal, 1793-1870, in "Old Church Psalmody", 1847.

GABRIEL'S MESSAGE

10.10.12.10

Dm Gm Am Gm Gm F Dm Dm ,
Dm Gm Am Gm Gm Gm Gm Gm ,
Gm Gm Bb Bb Gm Cm F F ,
Bb Cm F F D Eb Eb Eb Eb Gm

Music: GABRIEL'S MESSAGE; traditional Basque carol melody; harmonized by Charles Edgar Pettman, 1866-1943.

GENEVAN 42

87.87.77.88

The image displays a musical score for the hymn "Genevan 42". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some rests. Above each staff, chord symbols are provided for each measure. The first staff has 10 measures with chords: F, Am, Dm, Bb, Am, Dm, F, Am, Gm, F. The second staff has 10 measures with chords: Dm, F, Dm, Bb, Am, Dm, F, Am, Gm, F. The third staff has 10 measures with chords: Dm, Am, Dm, F, Am, Bb, Gm, C. The fourth staff has 10 measures with chords: F, Gm, Dm, Am, Dm, F, Gm, C, Bb, F. The score ends with a double bar line.

Music: GENEVAN 42 (aka FREU DICH SEHR); attributed to Louis Bourgeois, ca. 1510-1559, in "Genevan Psalter", 1551; harmonized by Johann Crüger, 1598-1662.

GERONTIUS

86.86

Chords for the first staff: G, G, G, D, G, D, G, D, G, D.

Chords for the second staff: E, Am, G, D, Am, G, G.

Music: GERONTIUS; John Bacchus Dykes, 1823-1876, in "Hymns Ancient and Modern", 1868.

GLORIA

S77.77 R36.36

STANZAS

F Am C F , Am F Am F ,

F Am C F , Am F Am F

REFRAIN

F Dm Bb C Am Bb C C F Dm F C ,

F Dm Bb C Am Bb C C F Dm F C F

Music: GLORIA (aka IRIS); traditional French carol.

GLORIA

S87.87 R36.36

STANZAS

F Am C F , Am F Am F ,
F Am C F , Am F Am F

REFRAIN

F Dm Bb C Am Bb C C F Dm F C ,
F Dm Bb C Am Bb C C F Dm F C F

Music: GLORIA (aka IRIS); traditional French carol.

GOD REST YOU MERRY

S86.86.86 R848

STANZAS

Musical notation for the Stanzas section, consisting of three staves. The first two staves are identical. The first staff has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody is written in quarter notes. Chords are indicated above the notes: Dm, A, Dm, Bb, Bb, Dm, A. The second staff is identical to the first. The third staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written in quarter notes. Chords are indicated above the notes: Gm, F, F, F, Bb, C, C. The section ends with a double bar line.

REFRAIN

Musical notation for the Refrain section, consisting of two staves. The first staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written in quarter notes. Chords are indicated above the notes: Dm, F, Bb, F, Dm, Dm, Dm, C. The second staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written in quarter notes. Chords are indicated above the notes: Dm, Dm, F, F, Dm, Dm. The section ends with a double bar line.

Music: GOD REST YOU MERRY; traditional English carol.

GONFALON ROYAL

88.88

G Em Am G Am Am , D G Am D ,
D G G Am B , Em Am Am D D
G Em Am G
A - men.

Music: GONFALON ROYAL; Percy Carter Buck, 1871-1947, from his "Fourteen Hymn Tunes", 1913.

GOSHEN

86.86 D

The musical score for 'GOSHEN' is presented in four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody is written in a simple, hymn-like style. Chord annotations are placed above the notes: F, Gm, C, and G. The score includes various note values such as quarter, eighth, and dotted notes, as well as rests and phrasing slurs. The piece concludes with a double bar line.

Music: GOSHEN (aka MOZART); William Gawler's "Hymns and Psalms Used at the Asylum for Female Orphans (1785-1789)", 1789.

GOTT SEI DANK

77.77

The image shows a musical score for the hymn "GOTT SEI DANK" in 4/4 time. It consists of two staves of music. The first staff contains the first eight measures, and the second staff contains the final four measures. Chord annotations are placed above the notes: C, G, F, C, G, G, Am, G in the first staff; and C, G, Dm, Dm, Am, C, G, C in the second staff. The melody is written in a simple, homophonic style.

Music: GOTT SEI DANK (aka LÜBECK); from Johann Anastasius Freylinghausen's "Geistreiches Gesangbuch", 1704; adapted by William Henry Havergal, 1793-1870.

GOTT VATER SEI GEPRIESEN

S76.76 R77.67

STANZAS

STANZAS F F F C , B \flat Gm F ,
Dm F F C , Gm B \flat Dm

REFRAIN

REFRAIN F F Gm C , F F Gm C ,
F Dm Gm C , F F Gm F

Music: GOTT VATER SEI GEPRIESEN; "Limburg Gesangbuch", 1838.

GRÄFENBERG

86.86

The image shows a musical score for the hymn 'Gräfenberg'. It consists of two staves of music in 4/4 time, with a key signature of one flat (B-flat). The first staff begins with a treble clef and a 4/4 time signature. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the notes are the following chord annotations: F, Gm, Dm, Gm, F, C, F, F, F, C, F. The second staff begins with a treble clef and a 4/4 time signature. The notes are: F4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the notes are the following chord annotations: F, F, Bb, F, Gm, C, Am, Bb, F, C, F. The piece ends with a double bar line.

Music: GRÄFENBERG (aka GRAEFENBERG or NUN DANKET ALL); Johann Crüger, 1598-1662, in "Praxis Pietatis Melica", 1647.

GREENSLEEVES

87.87.68.67

The musical score for Greensleeves is presented in G major (one sharp) and 6/8 time. It consists of four staves of music. The melody is characterized by its simple, repetitive structure. The chord annotations above the notes are as follows:

- Staff 1: Em, Em, G, D, D, , Em, Am, B, B, ,
- Staff 2: Em, G, D, D, , Em, B, Em, Em, ,
- Staff 3: Bm, G, D, D, , Em, Am, B, B, ,
- Staff 4: Bm, G, D, D, , Em, B, Em, Em, ,

Music: GREENSLEEVES; English, 16th cent.; adapted by John Stainer, 1840-1901, in Bramley and Stainer's "Christmas Carols New and Old, First Series", 1871.

GROSSER GOTT

78.78.77

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first two staves are identical and end with a comma, indicating a repeat. The third staff concludes the piece with a double bar line. Chord annotations are placed above the notes on each staff.

Staff 1: F C F Gm C F , F Dm C F F C ,

Staff 2: F C F Gm C F , F Dm C F F C ,

Staff 3: C Am Gm C F Bb F , Bb C Dm Gm C F

Music: GROSSER GOTT; "Allgemeines Katholisches Gesangbuch"; Vienna, ca. 1774.

GUSTATE

10.10.10.10

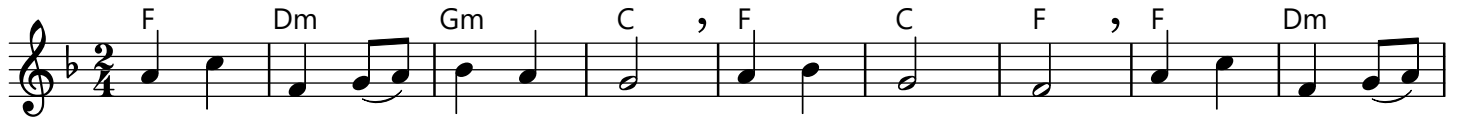
The musical score is written in treble clef, D major (two sharps), and 4/4 time. It consists of three staves of music. The notes and chords are as follows:

- Staff 1:** D (D4), A (A4), Bm (B4, D5), D (D4), Em (E4, G4), Bm (B4, D5), , (rest), Em (E4, G4), Em (E4, G4).
- Staff 2:** D (D4), Bm (B4, D5), Bm (B4, D5), F#m (F#4, A4), A (A4), , (rest), Em (E4, G4), Em (E4, G4), G (G4).
- Staff 3:** F#m (F#4, A4), D (D4), Em (E4, G4), , (rest), D (D4), D (D4), D (D4), A (A4), D (D4).

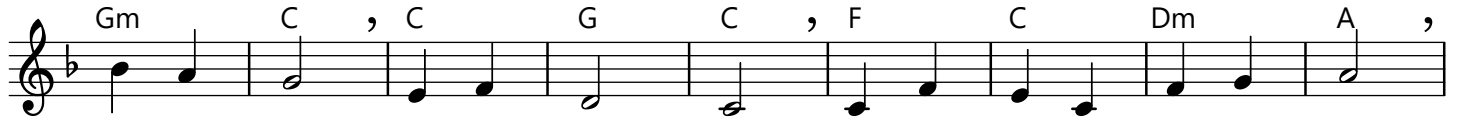
Music: GUSTATE; Irish; generic accompaniment.

GWALCHMAI

77.77 +



Al - le - lu - ia!



Al - le - lu - ia!



Al - le - lu - ia!

Al - le - lu - ia!

Music: GWALCHMAI; Joseph David Jones, 1827-1870, in Edward Stephen's "Llyfr, Tonau ac Emynau", 1868.

HALIFAX

86.86 D

The musical score for 'HALIFAX' is presented in a single staff with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The melody consists of quarter and eighth notes, often beamed together. The accompaniment is provided by chords placed above the staff. The piece concludes with a double bar line.

Chord progression: Fm, D \flat , Fm, C, Fm, C, Fm, A \flat , Fm, Cm, A \flat , A \flat , E \flat , Fm, C, Fm, C, Fm, B \flat m, B \flat m, G, C, Fm, D \flat , Fm, C, Fm, C, Fm.

Music: HALIFAX; George Frederick Handel, 1685-1759; arranged and harmonized by Henry Walford Davies, 1869-1941.

HAMBURG

88.88

The musical score is written in 2/2 time and consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The melody is composed of quarter and eighth notes, with some notes beamed together. The second staff continues the melody and concludes with a double bar line. Chord annotations are placed above the notes on both staves.

Chord annotations for the first staff: F, F, F, B \flat , Gm, Am, F, F, F, B \flat , F, F, Gm, C.

Chord annotations for the second staff: F, F, F, B \flat , Gm, Am, F, F, F, C, Dm, Gm, Am, F.

Music: HAMBURG; Lowell Mason, 1792-1872, in his "Handel and Haydn Society Collection of Church Music", 1825.

HANOVER

10.10.11.11

The musical score for 'HANOVER' is written in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a G chord and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. The second staff begins with a D chord and contains the notes D4, E4, F#4, G4, A4, G4, F#4, E4. The third staff begins with a G chord and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: G, Bm, Em, G, Em, D, A, D, G, C, G, D, C, D, Am, G.

Music: HANOVER; attributed to William Croft, 1678-1827, in "Supplement to the New Version of Psalms by Dr. Brady and Mr. Tate", 1708.

HAREWOOD

66.66.88

The musical score for 'HAREWOOD' is presented in three staves. The key signature is G major (one sharp) and the time signature is 4/4. The melody is written in a single voice line. Chord annotations are placed above the notes to indicate the harmonic accompaniment.

Staff 1: G, Em, Em, G, G, Am, G, G, ,

Staff 2: D, G, G, Em, Em, D, D, D, ,

Staff 3: D, C, Em, G, D, G, B, Am, G, D

Music: HAREWOOD; Samuel Sebastian Wesley, 1810-1876, in 1839.

HEINLEIN

77.77

The image shows a musical score for the piece 'HEINLEIN'. It consists of two staves of music in 4/4 time, with a key signature of one flat (B-flat). The first staff contains the following notes and chords: Dm (D4, F4, A3), A (C4, E4, G4), Dm (D4, F4, A3), A (C4, E4, G4), a comma, Dm (D4, F4, A3), Am (A3, C4, E4), E (G4, B4, D5), and A (C4, E4, G4), followed by a comma. The second staff contains: Dm (D4, F4, A3), Gm (G3, Bb3, D4), C (C4, E4, G4), F (F4, A4, C5), a comma, F (F4, A4, C5), C (C4, E4, G4), A (C4, E4, G4), and Dm (D4, F4, A3). The piece concludes with a double bar line.

Music: HEINLEIN (aka AUS DER TIEF); attr. to Martin Herbst, 1654-1681, in "Nürnbergisches Gesang-Buch", 1676.

HERZLIEBSTER JESU

11.11.11.5

F#m Bm C# F#m F#m Bm C#

F#m A Bm A E A Bm C#m

A D Bm C# Bm C# F#m

Music: HERZLIEBSTER JESU; Johann Crüger, 1598-1662, in his "Neues vollkômliches Gesangbuch", 1640, adapted by Johann Sebastian Bach, 1685-1750.

HOLY ANTHEM

87.87 D

B \flat B \flat Dm B \flat Dm F F B \flat ,

D Gm C B \flat , C Dm Gm F ,

F E \flat E \flat Gm , F F E \flat B \flat ,

B \flat B \flat Dm F Am B \flat E \flat B \flat

Music: HOLY ANTHEM; "St. Basil's Hymnal", 1889.

HORSLEY

86.86

The musical score is written in D major (two sharps) and 4/4 time. It consists of two staves of music. The first staff contains 8 measures of music, and the second staff contains 8 measures. The notes are as follows:

- Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

The guitar chords indicated above the notes are: D, A, Bm, D, A, D, A, A, Bm, A, Bm, Bb, G, D, D.

Music: HORSLEY; William Horsley, 1774–1858, in 1844.

HURSLEY

88.88

Chord progression for the first staff: F, F, C, F, F, F, F, C.

Chord progression for the second staff: C, Gm, F, C, Bb, C, Gm, F.

Music: HURSLEY; "Allgemeines Katholisches Gesangbuch"; Vienna, ca. 1774. This hymn tune is essentially GROSSER GOTT abbreviated.

HYFRYDOL

87.87 D

The musical score for HYFRYDOL is presented in four staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The melody is written in treble clef. Chord annotations are placed above the notes. The first staff contains the following chords: F, F, Gm, C, F, F, Gm, F. The second staff contains: F, F, Bb, C, F, F, Gm, F. The third staff contains: Am, F, Gm, Gm, F, Dm, Am, C. The fourth staff contains: F, Gm, F, C, F, Bb, F, F. The piece concludes with a double bar line.

Music: HYFRYDOL; Rowland Hugh Prichard, 1811-1887, in "Cyfaill i'r Cantorion" ("The Singers' Friend"), 1844; harmonization from "The English Hymnal", 1906.

ICH GLAUB AN GOTT

S87.87 R558

STANZAS

The first two stanzas of the hymn are written on two staves of music. The first staff contains the first stanza, and the second staff contains the second stanza. Both stanzas are in 4/4 time and feature a melody with a prominent eighth-note pattern. The chords for the first stanza are F, F, Bb, C, Dm, Gm, Gm, and F. The chords for the second stanza are Dm, F, Bb, C, Dm, Gm, Gm, and F.

REFRAIN

The refrain of the hymn is written on two staves of music. The first staff contains the first line of the refrain, and the second staff contains the second line. The refrain is in 4/4 time and features a melody with a prominent eighth-note pattern. The chords for the first line are F, F, Bb, Gm, Bb, F, F, and F. The chords for the second line are F, Dm, C, Bb, Gm, C, and F.

Music: ICH GLAUB AN GOTT; "Mainz Gesangbuch", 1870.

IN BABILONE

87.87 D

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first three staves each begin with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The music is a single melodic line with various rhythmic values and phrasing. Chord annotations are placed above the notes: G, G, Am, G, , Am, G, D, G, , G, G, Am, G, , Am, G, D, G, , Em, C, Am, Am, , D, G, D, A, D, , G, G, Am, G, , Am, G, D, G.

Music: IN BABILONE; "Oude en Nieuwe Hollandse Boerenlieties en Contradansen", ca. 1710; harmonized by Julius Röntgen, 1855-1932.

ISTE CONFESSOR

11.11.11.5

The musical score is written on a treble clef staff in 4/4 time, with a key signature of one flat (B-flat). The melody consists of 16 measures. The guitar chords are indicated above the notes as follows:

- Measure 1: Dm
- Measure 2: Dm
- Measure 3: Gm
- Measure 4: A
- Measure 5: Dm
- Measure 6: Dm
- Measure 7: Dm
- Measure 8: Dm
- Measure 9: Dm
- Measure 10: Dm
- Measure 11: Dm
- Measure 12: Dm
- Measure 13: Gm
- Measure 14: A
- Measure 15: F
- Measure 16: F
- Measure 17: Am
- Measure 18: Am
- Measure 19: Bb
- Measure 20: F
- Measure 21: C
- Measure 22: Dm
- Measure 23: C
- Measure 24: F
- Measure 25: F
- Measure 26: Dm
- Measure 27: Dm
- Measure 28: F
- Measure 29: Bb
- Measure 30: Dm
- Measure 31: A
- Measure 32: Dm

Music: ISTE CONFESSOR; French Church melody from "Poitier Antiphoner", 1746.

JEFFERSON

87.87 D

The musical score is written in G minor (one flat) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is composed of eighth and quarter notes, often beamed in pairs. Chord annotations are placed above the staff: Gm, Gm, Gm, Dm, Gm, Gm, Gm, F, Gm. The second staff continues the melody with similar rhythmic patterns and chord annotations: Gm, Gm, Gm, Dm, Eb, Bb, Bb, Dm, Gm. The third staff features a more varied rhythmic pattern, including some quarter notes and eighth notes, with chord annotations: Gm, Bb, Gm, Dm, Eb, Bb, Gm, Dm. The fourth staff concludes the piece with a final cadence, featuring chord annotations: Gm, Dm, Gm, Dm, Gm, Gm, Eb, F, Gm. The piece ends with a double bar line.

Music: JEFFERSON; William Walker's "Southern Harmony", 1855; accompaniment from www.smallchurchmusic.com.

JESU DULCIS MEMORIA

88.88

The image shows two staves of musical notation in treble clef. The first staff contains a sequence of notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above these notes are the chords: Am, Dm, F, Dm, Dm, Am, G, C, Am. The second staff contains a sequence of notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. Above these notes are the chords: Am, Em, Dm, Am, Em, G, G, Am, G, G, Am. A slur is placed over the notes E4, D4, C4 in the second staff, corresponding to the chord G. The piece concludes with a double bar line.

Music: JESU DULCIS MEMORIA; Chant, Mode I.

KINGSFOLD

86.86 D

The musical score for 'Kingsfold' is written in D major (one sharp) and 4/4 time. It consists of four staves of music. The melody is primarily composed of quarter and eighth notes, often beamed together. Chord annotations are placed above the notes to indicate the harmonic accompaniment. The piece concludes with a double bar line.

Chord annotations for the four staves:

- Staff 1: Em, Am, Am, C, D, Em, Am, G
- Staff 2: C, Am, Am, C, D, Em, Am, Em
- Staff 3: Em, Bm, G, D, Em, G, C, G
- Staff 4: C, Am, Am, C, D, Em, Am, Em

Music: KINGSFOLD; traditional English melody; generic harmonization.

LAMBILLOTTE

88.88 +

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff has a treble clef and a key signature of one flat. The notes are: C4, C4, C4, F4, C4, C4, C4, F4, F4, F4, Am, Dm. The second staff has a treble clef and a key signature of one flat. The notes are: C4, C4, C4, F4, Gm, F4, F4. The third staff has a treble clef and a key signature of one flat. The notes are: Bb4, F4, Am, F4, Bb4, F4, F4. Chord annotations are placed above the notes: C, F, C, F, F, Am, Dm, C, C, F, Gm, F, F, Bb, F, Am, F, Bb, F, F.

Music: LAMBILLOTTE; Louis Lambillotte, SJ, 1786-1855, from his "Chants à Marie", 1843; harmonization from www.sacredmusiclibrary.com.

LAND OF REST

86.86

The musical score is written in 6/8 time and consists of two staves. The key signature has one flat (B-flat). The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes.

Chords for the first staff: F, C, F, Dm, F, C, F, C.

Chords for the second staff: Dm, Am, F, Dm, F, Gm, F, F.

Music: LAND OF REST; traditional American melody; generic accompaniment.

LASST UNS ERFREUEN

88.88 +

D Bm D F#m A , D Bm D F#m D ,
D G D Bm D A D D Bm D D A ,
Bm D D F#m D F#m G A D G Em D ,
D G D Bm Bm A , G Em A Em D

Music: LASST UNS ERFREUEN; "Auserlesene Catholische Geistliche Kirchengesänge", Cologne, 1623; harmonization from www.hymnquest.com.

LAUDA ANIMA

87.87.87

The musical score for 'LAUDA ANIMA' is presented in three staves. The key signature is G major (one sharp) and the time signature is 2/4. The melody consists of quarter and eighth notes. Chords are indicated above the notes. The first staff contains 10 measures with chords: D, A, D, G, D, G, G, Bm, A. The second staff contains 10 measures with chords: F#, Bm, Bm, A, F#m, A, Bm, A. The third staff contains 10 measures with chords: D, G, Bm, Em, Bm, G, D, D.

Music: LAUDA ANIMA; John Goss, 1800-1880, in Robert Brown-Borthwick's "Supplemental Hymn and Tune Book", 1869.

LAUDATE DOMINUM

10.10.11.11

The musical score is written in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of quarter and eighth notes. Above the staff, the chords A, E, D, A, and C#m are indicated. The second staff continues the melody with chords A, Bm, E, A, and D. The third staff concludes the piece with chords Bm, E, C#m, D, F#m, and A. The piece ends with a double bar line.

Music: LAUDATE DOMINUM; Charles Hubert Hastings Parry, 1840-1918, from his anthem "Hear My Words, O Ye People", 1894.

LEONI

66.84 D

The musical score for 'LEONI' is written in 4/4 time and the key of D major (one sharp). It consists of four staves of music. The chords and notes are as follows:

- Staff 1: Em, Em, B, Em, D, C, G, ,
- Staff 2: D, G, G, D, C, , G, D, G, ,
- Staff 3: G, G, D, , C, Em, Em, B, ,
- Staff 4: Em, Em, G, Am, , Em, B, Em

Music: LEONI; from a synagogue melody for the Yigdal; transcribed by Meyer Lyon, 1751–1797; adapted by Thomas Olivers, 1725–1799 in "Sacred Harmony", 1780.

LIEBSTER IMMANUEL

11.10.11.10

The image shows a musical score for the hymn 'Liebster Immanuel'. It consists of three staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is written on the top staff, and the accompaniment is written on the bottom two staves. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff 2: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Staff 3: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The chords are: Staff 1: Am, B, F, G, C. Staff 2: Am, Am, E, Am, C. Staff 3: Am, E, Am, E, E, A.

Music: LIEBSTER IMMANUEL; melody from Dr. Ahasuerus Fritsch's "Himmels-Lust", 1679; harmonized by Johann Sebastian Bach, 1685-1750.

LIEBSTER JESU

78.78.88

Chords: G D G D , Em C Am D G ,
G D G D , Em C Am D G ,
G Em G D , G D Am Am G

Music: LIEBSTER JESU; later form of melody by Johann Rudolph Ahle, 1625-1673.

LIVING GOD

R77.77 S77.77

REFRAIN

F F B \flat Dm Dm F B \flat C F ,
F F B \flat Dm Dm F B \flat C F

STANZAS

F C Dm B \flat Dm F F Gm F ,
B \flat Dm F Dm B \flat Dm F B \flat C to Ref.

Music: LIVING GOD; anonymous; generic accompaniment.

LLANFAIR

77.77 +

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The lyrics 'Al - le - lu - ia!' are written below the notes on each staff. The chords are indicated above the notes.

Staff 1: F Dm F C , F Bb Bb F ,
Al - le - lu - ia!

Staff 2: F Dm F C , F Bb Bb F ,
Al - le - lu - ia!

Staff 3: F C Dm C , F G C C ,
Al - le - lu - ia!

Staff 4: F Dm F C , F Bb Bb F
Al - le - lu - ia!

Music: LLANFAIR; Robert Williams, 1781-1821, in 1817; harmonized by John Roberts, 1822-1827, in John Parry's "Peroriaeth Hyfryd", 1837.

LLANGLOFFAN

76.76 D

F#m C# F#m F#m, Bm F#m C#,
D E A A, F#m C# F#m,
A E A E, C# F#m Bm C#,
F#m C# F#m F#m, D C# F#m

Music: LLANGLOFFAN; Welsh folk melody, "Llwybrau Moliant", adapted by Daniel Silvan Evans, 1818-1903, in "Hymnau a Thonau er Gwasanaeth yr Eglwys yng Nghymru", 1865.

LLANGLOFFAN

86.86 D

F#m C#m F#m F#m , Bm F#m C#m ,
F#m C#m A A , F#m E F#m ,
A E A E , F F#m E F#m C#m ,
F#m C#m A A , F#m E F#m

Music: LLANGLOFFAN; Welsh folk melody, "Llwybrau Moliant", 1872, harm. fr. "The English Hymnal", 1906.

LLANSANNAN

87.87 D

The musical score for 'LLANSANNAN' is written in 4/4 time and consists of four staves. The key signature is two flats (B-flat and E-flat). The melody is composed of quarter and eighth notes, with some phrases ending in a fermata. Chord annotations are placed above the notes to indicate the harmonic structure.

Staff 1: Cm Eb Bb Cm, Eb Bb Cm Cm,
Staff 2: Cm Eb Bb Cm, Eb Bb Cm Cm,
Staff 3: Cm Cm Fm Bb, Cm Ab G Cm,
Staff 4: Ab Eb Bb Ab, Cm Bb Cm Cm

Music: LLANSANNAN; Welsh melody; arranged by David Evans, 1874-1948.

LOBE DEN HERREN

14.14.47.8

The musical score consists of three staves of music in 3/4 time, written in a key signature of one flat (B-flat). The notes are as follows:

- Staff 1: F (quarter), C (quarter), F (quarter), Am (quarter), Bb (quarter), C (quarter), F (quarter), comma.
- Staff 2: F (quarter), C (quarter), F (quarter), Am (quarter), Bb (quarter), C (quarter), F (quarter), comma.
- Staff 3: F (quarter), Bb (quarter), comma, Am (quarter), F (quarter), C (quarter), comma, Am (quarter), Dm (quarter), Gm (quarter), F (quarter), double bar line.

Music: LOBE DEN HERREN; "Ernewerten Gesangbuch", Stralsund, 1665; keyboard accompaniment from "The Chorale Book for England", 1863.

LOURDES HYMN

S11.11 R99

STANZAS

Musical notation for the first stanza, consisting of a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in quarter notes. Chord symbols G, Em, Am, and G are placed above the staff. The staff ends with a comma.

Musical notation for the second stanza, consisting of a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in quarter notes. Chord symbols G, Em, Am, and G are placed above the staff. The staff ends with a double bar line.

REFRAIN

Musical notation for the first part of the refrain, consisting of a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in quarter notes. Chord symbols C, G, D, and G are placed above the staff. The staff ends with a comma.

Musical notation for the second part of the refrain, consisting of a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in quarter notes. Chord symbols C, G, Am, and G are placed above the staff. The staff ends with a double bar line.

Music: LOURDES HYMN; traditional Pyrenean melody, published Grenoble, 1882.

LOVE DIVINE

87.87

The image shows a musical score for the hymn "Love Divine" in 4/4 time. The key signature has one flat (B-flat). The score consists of two staves of music. The first staff contains the first eight measures, and the second staff contains the remaining eight measures. Chord annotations are placed above the notes in each measure. The notes are primarily quarter notes, with some beamed eighth notes and a final half note. The piece concludes with a double bar line.

Chord annotations for the first staff: F, Dm, Gm, C, F, F, F, C.

Chord annotations for the second staff: Cm, Gm, A, Dm, B \flat , F, C, F.

Music: LOVE DIVINE; John Stainer, 1840-1901, in "Hymns Ancient and Modern", 1889.

LUCERNA LAUDONIAE

77.77.77

Chord progression for the first system:

- Measure 1: G
- Measure 2: C
- Measure 3: Am
- Measure 4: D

Chord progression for the second system:

- Measure 5: C
- Measure 6: G
- Measure 7: D
- Measure 8: D

Chord progression for the third system:

- Measure 9: Em
- Measure 10: B
- Measure 11: C
- Measure 12: D
- Measure 13: G
- Measure 14: Am
- Measure 15: G

Music: LUCERNA LAUDONIAE; David Evans, 1874-1948.

McKEE

86.86

The musical score for 'McKEE' is written in 4/4 time with a key signature of two flats (Bb and Eb). The melody is presented on two staves. The first staff contains the first eight measures, with notes and rests. Above the staff, the following chords are indicated: Bb, Bb, Bb, Ab, Eb, Eb, Bb, Bb. The second staff contains the final two measures, with notes and rests. Above the staff, the following chords are indicated: G, Eb, Dm, Bb, Bb, F, Bb. The piece concludes with a double bar line.

Music: McKEE; African-American, arranged. by Harry T. Burleigh, 1866-1949, in "The Hymnal 1940".

MELCOMBE

88.88

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains five measures of music, ending with a fermata over a half note. The lower staff is in bass clef with the same key signature and time signature, containing five measures of accompaniment, ending with a fermata over a half note.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains five measures of music, ending with a fermata over a half note. The lower staff is in bass clef with the same key signature and time signature, containing five measures of accompaniment, ending with a fermata over a half note.

Music: MELCOMBE; Samuel Webbe, the elder, 1740-1816, in "An Essay on the Church Plain Chant", 1782.

MELITA

88.88.88

The musical score for 'MELITA' is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter and eighth notes. Chord annotations above the staff are: C, C, F, C, Am, G, G, G. The second staff continues the melody with chord annotations: Bm, C, Em, Bm, Em, Am, Em, Em. The third staff concludes the piece with chord annotations: C, F, D, G, C, C, G, C. The score ends with a double bar line.

Music: MELITA; John Bacchus Dykes, 1825-1878, in "Hymns Ancient and Modern", 1861.

MENDELSSOHN

S77.77D R77

STANZAS

Chords for Stanzas:
Staff 1: F, F, Dm, F, Am, F, Dm, F
Staff 2: F, F, Dm, F, C, C, Am, C
Staff 3: C, Gm, F, C, Gm, F
Staff 4: Bb, Gm, Gm, Gm, F, F, F

REFRAIN

Chords for Refrain:
Bb, Bb, Gm, Gm, C, F, F, F

Music: MENDELSSOHN; from "Festgesungen", 1840, by Felix Mendelssohn, 1809-1847;
adapted by William Hayman Cummings, 1831-1915, in Richard Robert Chope's "Congregational Hymn and Tune Book", 1857.

MERCY

77.77

The image shows a musical score for the piece 'MERCY' by Louis Moreau Gottschalk. It consists of two staves of music in 3/4 time, with a key signature of one sharp (F#). The first staff contains the following notes and chords: G (G4), G (G4), G (G4), Em (E3, G3), Em (E3, G3), G (G4), A (A4), and Dm (D3, F3). The second staff contains: G (G4), G (G4), B (B4), Em (E3, G3), C (C4), G (G4), G (G4), and G (G4). The music is written in a simple, melodic style with a clear harmonic structure.

Music: MERCY; Louis Moreau Gottschalk, 1829-1869.

MERTON

87.87

D A G Bm , Bm A E A ,
A D G A , Em Em A D

Music: MERTON; William Henry Monk, 1823-1889, in "The Parish Choir", 1850.

MILES LANE

86.86 +

The musical score for "Miles Lane" is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains the first eight measures, with chord symbols G, G, D, G, D, Am, G, and G. The second staff contains the next eight measures, with chord symbols G, G, D, G, and D. The third staff contains the final eight measures, with chord symbols G, G, Em, Em, G, D, G, C, G, D, and G. The piece concludes with a double bar line.

Music: MILES LANE; melody by William Shrubsole, ca. 1759-1806, in "Gospel Magazine", 1779.

MISNEACH

87.87 D

D Em Bm Bm , D Bm A Em ,
G Em Bm Bm , G Bm A G ,
D G Em Bm , D Bm A Em ,
D G Em Bm , G Bm A D

Music: MISNEACH; Irish traditional; generic accompaniment.

MIT FREUDEN ZART

87.87.88.7

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody consists of quarter and eighth notes, with some notes beamed together. Chord symbols are placed above the notes. The first three staves end with a comma, and the fourth staff ends with a double bar line.

Staff 1: D Bm A D A D Bm Em Em D A D ,

Staff 2: D Bm A D A D Bm Em Em D A D ,

Staff 3: D F#m D Bm A A A D D D Bm F#m ,

Staff 4: D G A D A D

Music: MIT FREUDEN ZART; Bohemian Brethren's "Kirchengesänge", 1566.

MORNING HYMN

88.88

G C D D A F#m D D

D D D Am C G G G

Music: MORNING HYMN; François Hippolyte Barthélemon, 1741-1808, in "A Supplement to the Hymns and Psalms Used at the Asylum or House of Refuge for Female Orphans", ca. 1785.

MORNING SONG

86.86

The musical score is written in F minor (three flats) and 4/4 time. It consists of two staves of music. The first staff contains the first eight measures, and the second staff contains the final four measures. Chord symbols are placed above the notes: Fm, A♭, E♭, Cm, D♭, A♭, Fm, Cm, B♭m, E♭, Cm, Fm, A♭, Fm.

Music: MORNING SONG (aka CONSOLATION); John Logan's "Sixteen Tune Settings", Philadelphia, 1812; harmonized by Charles Winfred Douglas, 1867-1944.

MOSCOW

66.4.666.4

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of three staves of music. The first staff contains six measures with chords F, C, F, Dm, Bb, and C. The second staff contains six measures with chords F, C, Gm, F, and Gm. The third staff contains six measures with chords F, Dm, F, Gm, and F. The music is composed of quarter and eighth notes, with some measures containing rests.

Music: MOSCOW (aka ITALIAN HYMN); Felice de Giardini, 1716-1796.

NETTLETON

87.87 D

The musical score for "Nettleton" is presented in four staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music consists of a single melodic line with various note values and rests. Chord symbols are placed above the notes to indicate the harmonic structure. The first staff contains notes with chord symbols D, D, D, A, ,D, G, D, D, ,. The second staff contains notes with chord symbols D, D, D, A, ,D, G, D, D, ,. The third staff contains notes with chord symbols D, D, G, Bm, ,D, D, G, D, ,. The fourth staff contains notes with chord symbols D, D, D, A, ,D, G, D, D. The piece concludes with a double bar line.

Music: NETTLETON; J. Wyeth's "Repository of Sacred Music, Part II", 1813.

NEUMARK

98.98.88

The musical score is written in G minor (one flat) and 4/4 time. It consists of three staves of music. The first two staves are identical and end with a fermata over the final note. The third staff concludes the piece with a double bar line. Chord annotations are placed above the notes on each staff.

Staff 1: Gm, Bb, Eb, D, Dm, Gm, C, Gm

Staff 2: Gm, Bb, Eb, D, Dm, Gm, C, Gm

Staff 3: F, Bb, Cm, Bb, Gm, D, C, G

Music: NEUMARK; George Neumark, 1621-1681.

NEW BRITAIN

86.86

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of two staves of music. The first staff contains 10 measures with the following chord annotations: F, F, Dm, F, F, Am, F, C. The second staff contains 10 measures with the following chord annotations: C, F, F, Bb, F, Dm, Am, F, F. The piece concludes with a double bar line at the end of the second staff.

Music: NEW BRITAIN; "Columbian Harmony", 1829; arranged by Edwin Othello Excell, 1851-1921.

NICAEA

11.12.12.10

The musical score for "Nicaea" is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4, moving to A4, B4, and C5. The second staff continues the melody, featuring a dotted quarter note on G4 and a half note on A4. The third staff concludes the piece with a final G4 note. Chord diagrams are placed above the notes: D, Bm, A, D, G, G, D, D, A, D, Bm, A, D, G, G, D, D, Bm, D, G, D, Em, A, D.

Music: NICAEA; John Bacchus Dykes, 1823-1876, in "Hymns Ancient and Modern", 1861.

NOEL

86.86 D

The musical score for 'NOEL' is written on a single treble clef staff in 4/4 time. The key signature has one flat (Bb). The melody consists of 16 measures. Chords are indicated above the staff: F, F, F, Gm, C, F, Bb, F, C, Dm, Bb, C, F, F, F, Dm, C, Dm, C, Dm, Dm, C, C, C, Am, D, Gm, C, F, F, F. The piece concludes with a double bar line.

Music: NOEL; traditional English melody; adapted by Arthur Seymour Sullivan, 1842-1900, in "Church Hymns with Tunes", 1874

NOEL NOUVELET

11.10.10.11

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. It consists of three staves of music. The first staff contains 8 measures with chords: Em, A, Em, Em, D, Em, Em, and A. The second staff contains 8 measures with chords: Em, Em, D, Em, Em, Em, D, and G. The third staff contains 8 measures with chords: Em, D, Bm, Em, A, Em, Em, and D. The music features a mix of quarter, eighth, and half notes, with some notes beamed together and some measures containing rests.

Music: NOËL NOUVELET; French carol; harmonization from www.hymnquest.com.

NUN DANKET

67.67.66.66

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first two staves are identical. The third and fourth staves contain different melodic lines. Chord annotations are placed above the notes on each staff. The first staff has chords: Eb, Eb, Ab, Eb, Eb, Fm, Eb, Bb, Eb. The second staff has chords: Eb, Eb, Ab, Eb, Eb, Ab, Fm, Bb, Eb. The third staff has chords: Bb, Bb, Eb, Bb, Bb, Eb, D, Gm. The fourth staff has chords: Gm, C, Fm, Eb, Fm, Bb, Bb, Eb.

Music: NUN DANKET; Johann Crüger, 1598-1662; adapt. by Felix Mendelssohn, 1809-1847.

NUN KOMM, DER HEIDEN HEILAND

77.77

The image shows a musical score for the hymn "Nun Komm, der Heiden Heiland". It consists of two staves of music in G minor, 4/4 time. The first staff contains the first eight measures, and the second staff contains the remaining eight measures. The melody is written in a simple, homophonic style. Chord symbols are placed above the notes to indicate the harmonic accompaniment. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361

O DU FRÖHLICHE

55.7 D

The musical score is written in 4/4 time on a treble clef. The key signature has one sharp (F#). The melody consists of two staves of music. The first staff contains 10 measures, and the second staff contains 10 measures. Chord symbols are placed above the notes in each measure.

Chord symbols for the first staff: C, F, C, C, C, F, C, C, Am, Em, G, D, G.

Chord symbols for the second staff: G, G, Dm, Dm, C, C, C, C, C, F, F, C, C, G, C.

Music: O DU FRÖHLICHE (aka SICILIAN MARINERS); Tattersall's "Improved Psalmody", 1794.

O DU FRÖHLICHE

55.6.77.11

The musical score is written in 4/4 time on a single treble clef staff. It consists of four lines of music. The first line contains eight measures with chords C, F, C, C, C, F, C, and C. The second line contains six measures with chords C, C, Am, Em, G, D, and G. The third line contains eight measures with chords G, G, Dm, Dm, C, C, C, and C. The fourth line contains six measures with chords C, F, F, C, C, G, and C. The music features a mix of quarter, eighth, and dotted notes, with some notes beamed together and others held as half notes. There are several slurs and commas used to indicate phrasing and breath marks.

Music: O DU FRÖHLICHE (aka SICILIAN MARINERS); Tattersall's "Improved Psalmody", 1794.

O FILII ET FILIAE

8.8.8 +

REFRAIN

Musical notation for the Refrain section, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth and quarter notes. Chord symbols Gm, C, Gm, Dm, F, and Gm are placed above the staff. A comma is placed above the staff between the Dm and F chords.

STANZAS

Musical notation for the first stanza of the Stanzas section, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth and quarter notes. Chord symbols Eb, Gm, F, Gm, Eb, Gm, F, and Gm are placed above the staff. Commas are placed above the staff between the Gm and Eb chords, and between the F and Gm chords.

Musical notation for the second stanza of the Stanzas section, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth and quarter notes. Chord symbols Gm, C, Eb, Dm, F, and Gm are placed above the staff. A comma is placed above the staff between the Dm and F chords. The text "to Ref." is written at the end of the staff.

Music: O FILII ET FILIAE; Chant, Mode II; "Airs sur les hymnes sacrez, odes et noëls", 1623; accompagnement adapted from E.W. Goldsmith, 1860-1934.

O FILII ET FILIAE

10.10.10 +

REFRAIN

Musical notation for the Refrain section. It consists of a single staff in G minor (one flat) and 6/8 time. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. Chords are indicated above the staff: Gm, C, Gm, Dm, F, Gm. There is a comma after the Dm chord.

STANZAS

Musical notation for the first stanza. It consists of a single staff in G minor (one flat). The notes are G4, A4, Bb4, C5, Bb4, A4, G4. Chords are indicated above the staff: Eb, Gm, F, Gm, Eb, Gm, F, Gm. There are commas after the Eb and F chords.

Musical notation for the second stanza. It consists of a single staff in G minor (one flat). The notes are G4, A4, Bb4, C5, Bb4, A4, G4. Chords are indicated above the staff: Gm, C, Eb, Dm, F, Gm. There is a comma after the Dm chord, and the text "to Ref." is written at the end of the staff.

Music: O FILII ET FILIAE; Chant, Mode II; "Airs sur les hymnes sacrez, odes et noëls", 1623; accompagnement adapted from E.W. Goldsmith, 1860-1934.

O WALY WALY

88.88

The musical score is written in G major (one sharp) and 3/4 time. It consists of two staves of music. The first staff contains the first six measures, and the second staff contains the remaining six measures. Chord symbols are placed above the notes in each measure.

Staff 1:
Measure 1: D
Measure 2: Em
Measure 3: Em
Measure 4: G
Measure 5: D
Measure 6: C

Staff 2:
Measure 7: Em
Measure 8: D
Measure 9: G
Measure 10: Bm
Measure 11: G
Measure 12: Em
Measure 13: Am
Measure 14: G
Measure 15: D
Measure 16: G

Music: O WALY WALY; English, traditional; public domain arrangement as at www.hymnquest.com.

O WALY WALY

98.98

The musical score is written in G major (one sharp) and 3/4 time. It consists of two staves of music. The first staff contains the first six measures, and the second staff contains the remaining six measures. Chord symbols are placed above the notes in each measure.

Staff 1:
Measure 1: D
Measure 2: Em
Measure 3: Em
Measure 4: G
Measure 5: D
Measure 6: C

Staff 2:
Measure 7: Em
Measure 8: D
Measure 9: G
Measure 10: Bm
Measure 11: G
Measure 12: Em
Measure 13: Am
Measure 14: G
Measure 15: D
Measure 16: G

Music: O WALY WALY; English, traditional; public domain arrangement as at www.hymnquest.com.

OLD 100TH

88.88

The musical score is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff contains the first eight measures, and the second staff contains the final four measures. Chord annotations are placed above the notes: G, G, Em, Em, D, G, G, G, D, C, G, D, Em, D, Am, C, D, Em, D, G, D, G, D, G.

Music: OLD 100TH; melody from Psalm 134 in "Pseavmes octantetrois de Daud mis en rime Francoise", Geneva, 1551; attributed to Louis Bourgeois, ca. 1510-1561.

OLD 107TH

86.86 D

Cm Cm Cm Ab Eb Gm Cm Fm Cm Bb Eb ,
Cm Fm Cm Fm Gm Cm Eb Bb Ab G Cm ,
Cm Cm Gm Gm D G Cm Gm Eb D G ,
Cm Gm Eb Bb Cm Ab Fm Fm G Cm

Music: OLD 107TH (aka GENEVAN 107); "Genevan Psalter", 1551; adapted in "Scottish Psalter", 1635.

OLD 120TH

66.66.66

D D F#m D D Bm Bm A ,

D Bm Bm E F#m Bm A E A ,

D G G A F#m G A D

Music: OLD 120TH; Este's "Psalter", 1582; harmonization from Ravenscroft's "Psalms", 1621.

OLD 124TH

10.10.10.10.10

The musical score is written in G minor (one flat) and 10/10 time. It consists of three staves of music. The notes are as follows:

- Staff 1: F4, C4, Bb4, F4, C4, F4, F4, F4, Eb4, Bb4, C4
- Staff 2: Bb4, Gm4, C4, F4, Dm4, C4, Bb4, Gm4, Dm4, A4, F4, C4
- Staff 3: F4, C4, F4, F4, C4, F4, C4, A4, Dm4, Gm4, F4, C4, F4

Chord symbols are placed above the notes: F, C, Bb, F, C, F, F, F, Eb, Bb, C, Bb, Gm, C, F, Dm, C, Bb, Gm, Dm, A, F, C, F, C, F, F, C, F, C, A, Dm, Gm, F, C, F.

Music: OLD 124TH; attributed to Louis Bourgeois, ca. 1510-1559, in "Genevan Psalter", 1551.

OPTATUS VOTIS OMNIUM

66.86

The image shows a musical score for the hymn "Optatus votis omnium". It consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a simple, diatonic style. Above the first staff, the following chords are indicated: C, G, F, C, Em, G, C. The second staff continues the melody and includes the following chords: Am, G, F, C, G, Dm, C. The piece concludes with a double bar line.

Music: OPTATUS VOTIS OMNIUM; anonymous from "Songs of Syon", 1910; harmonized by George Ratcliffe Woodward, 1848-1934.

PANGE LINGUA

87.87.87 (English)

Am Dm C Am C F C F G

Em C F Am Am C Am Dm

Em Em C F Dm Em Dm Am Am G Am

A - men.

Music: PANGE LINGUA; Chant, Mode III.

PANGE LINGUA

87.87.87 (Latin)

Am Dm C Am C F C F G

Em C F Am Am C Am Dm

Em Em C F Dm Em Dm Am Am G Am

A - men.

Music: PANGE LINGUA; Chant, Mode III.

PICARDY

87.87.87

The musical score is written in 4/4 time and consists of three staves. The first two staves end with a comma, and the third staff ends with a double bar line. The notes are as follows:

- Staff 1: Dm, Bb, F, F, Dm, F, Gm, Gm, F, Dm
- Staff 2: Gm, Bb, F, F, Dm, F, Gm, Gm, F, Dm
- Staff 3: Dm, Dm, C, F, Gm, F, Am, Dm, Dm, Gm, Am, Dm

Music: PICARDY; French carol, 17th cent.; "Chansons populaires des Provinces de France", 1860; generic accompaniment.

PICARDY

98.98.98

The musical score is written in 4/4 time and consists of three staves. The key signature has one flat (Bb). The notes and chords are as follows:

Staff 1: Dm, Bb, F, F, Dm, F, Gm, Gm, F, Dm

Staff 2: Gm, Bb, F, F, Dm, F, Gm, Gm, F, Dm

Staff 3: Dm, Dm, C, F, Gm, F, Am, Dm, Dm, Gm, Am, Dm

Music: PICARDY; French carol, 17th cent; "Chansons populaires des Provinces de France", 1860.

PLEADING SAVIOUR

87.87 D

The musical score is written in 4/4 time and consists of four staves. The key signature has one flat (Bb). The melody is primarily composed of quarter and eighth notes, often beamed together. Chord annotations are placed above the staff lines. The first staff has chords: F, Bb, F, Am, F, Gm, Am, F. The second staff has chords: F, Bb, F, Am, F, Gm, Am, F. The third staff has chords: F, F, Dm, Am, F, F, Dm, C. The fourth staff has chords: F, Bb, F, Am, F, Gm, Am, F. The piece concludes with a double bar line.

Music: PLEADING SAVIOUR; "Christian Lyre", 1830; harmonization from www.hymnquest.com.

PROSPECT

88.88

The musical score for 'PROSPECT' is written in 3/4 time and consists of two staves. The key signature has one flat (Bb). The first staff contains the following notes and chords: F (F4), F (F4), C (C4), Dm (D4), Gm (G4), F (F4), C (C4), Dm (D4), F (F4). The second staff contains: Am (A3), Dm (D4), Bb (Bb3), Gm (G4), F (F4), C (C4), Dm (D4), F (F4). The piece concludes with a double bar line.

Music: PROSPECT; William Walker's "Southern Harmony", 1835; generic accompaniment.

PUER NOBIS

88.88

The musical score is written in D major (two sharps) and 3/4 time. It consists of two staves. The first staff contains 10 measures of music. The second staff contains 10 measures of music, ending with a double bar line. Chords are indicated above the notes: D, Bm, D, Bm, D, Bm, A, G, D, G, A, G, D, F#m, A, G, D.

Music: PUER NOBIS; Trier manuscript, 15th cent.; adapted by Michael Praetorius, 1571-1621, in 1609; harmonized by George Woodward, 1843-1934.

PUER NOBIS NASCITUR

77.77 +

The musical score is written in 4/4 time and consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of quarter and eighth notes, with a dotted line indicating a continuation of the line. The second staff continues the melody and includes a double bar line at the end. Chords are indicated by letters above the notes: C, Em, F, G, Dm, and Am.

Chords for the first staff: C, C, Em, C, C, F, F, C, C, G

Chords for the second staff: Dm, Em, Em, C, Am, Am, C, Em, Am, C

Music: PUER NOBIS NASCITUR; Trier manuscript, 15th cent.; adapted by Geoffrey Shaw, 1879-1943.

RAVENSHAW

66.66

D D A D , G D D A ,
G D D Bm , A Em A D

Music: RAVENSHAW; melody from M. Weisse's "Neu Gesangbüchlein", 1531; adapted by William Henry Monk, 1823-1889, in "Hymns Ancient and Modern", 1861.

REGENT SQUARE

S87.87 R87

STANZAS

Musical notation for the Stanzas section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of two lines of music. The first line has notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The second line has notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords are indicated above the notes: A, A, A, A, D, A, E, A, F#m, F#m, E, E.

REFRAIN

Musical notation for the Refrain section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of one line of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords are indicated above the notes: E, E, A, F#m, Bm, Bm, A, A.

Music: REGENT SQUARE; Henry Thomas Smart, 1813-1879, in "Psalms and Hymns for Divine Worship", 1867.

RENDEZ À DIEU

98.98 D

The musical score is written in G minor (one flat) and 4/4 time. It consists of four staves of music. The notes are as follows:

- Staff 1: F, Bb, Dm, Gm, F, C, Am, Am, Bb, F, C, F
- Staff 2: F, Bb, F, C, F, C, F, Gm, Gm, F, F
- Staff 3: F, F, F, C, Dm, Dm, C, C, F, C, Bb, Gm, D
- Staff 4: Dm, Dm, F, Bb, D, Gm, F, Bb, Gm, F, F

Music: RENDEZ À DIEU; attributed to Louis Bourgeois, ca. 1510-1561, in "Pseaumes octantetrois de David", 1551.

REPTON

86.88.6 +

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The notes are: Eb (quarter), Eb (quarter), Cm (quarter), Eb (quarter), Cm (quarter), Ab (quarter), Bb (quarter), Bb (quarter), and a final Eb (quarter). The second staff continues with: Cm (quarter), Fm (quarter), Bb (quarter), Gm (quarter), Cm (quarter), Ab (quarter), Fm (quarter), and Bb (quarter). The third staff concludes with: Eb (quarter), Cm (quarter), Bb (quarter), Fm (quarter), Eb (quarter), and Eb (quarter). The piece ends with a double bar line.

Music: REPTON; Charles Hubert Hastings Parry, 1848-1918; melody of "Long Since in Egypt's Pleasant Land" in his oratio "Judith", 1888.

RESTORATION

87.87

The musical score is written in F minor (three flats) and 4/4 time. It consists of two staves of music. The first staff contains the first eight measures, and the second staff contains the remaining eight measures. Chord annotations are placed above the notes in each measure.

Staff 1 Chords: Fm, Fm, Ab, Fm, Ab, Db, Ab, Ab.

Staff 2 Chords: Ab, Ab, Eb, Ab, Fm, Fm, Cm, Fm.

Music: RESTORATION; William Walker's "The Southern Harmony", 1854.

REVELATION

76.76 D +

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The notes are: F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), C4 (half), F4 (quarter), F4 (quarter), C4 (half). The second staff notes are: C4 (quarter), F4 (quarter), F4 (quarter), Dm4 (quarter), F4 (quarter), Am4 (quarter), Am4 (quarter), Am4 (quarter). The third staff notes are: Am4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), Gm4 (quarter), Bb4 (quarter), Gm4 (quarter). The fourth staff notes are: G4 (quarter), Bb4 (quarter), Bb4 (quarter), Dm4 (quarter), Am4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter). The fifth staff notes are: Gm4 (quarter), C4 (quarter), C4 (quarter), C4 (quarter), Bb4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter). The score concludes with a double bar line.

Music: George Frideric Handel, 1685-1759; harmonized by Arthur Seymour Sullivan, 1842-1900.

REX

S77.77 R77.77

STANZAS

Musical notation for the Stanzas section, consisting of two staves. The first staff contains the first two lines of music, and the second staff contains the next two lines. The melody is written in treble clef with a 4/4 time signature. Chords are indicated above the notes: C, F, Dm, F, C, C, C, G, C, F, Dm, C.

REFRAIN

Musical notation for the Refrain section, consisting of two staves. The first staff contains the first two lines of music, and the second staff contains the next two lines. The melody is written in treble clef with a 4/4 time signature. Chords are indicated above the notes: C, C, E, F, D, G, Am, G, C, F, D, G, C, G, C.

Music: REX; William Henry Grattan Flood, 1859-1928.

RHOSYMEDRE

66.66.88 +

The musical score is written on a single treble clef staff in 4/4 time, with a key signature of one flat (Bb). The melody consists of quarter and eighth notes, with some dotted rhythms. Chords are indicated above the staff at various points. The piece concludes with a double bar line.

Chord progression: F, Dm, Gm, F, Bb, F, F, Dm, Gm, F, Bb, F, F, Am, Bb, F, C, Bb, C, C, C, F, F, F, C, F.

Music: RHOSYMEDRE; John David Edwards, 1805-1885, in "Original Sacred Music", 1836.

RICHMOND

86.86

The musical score for 'RICHMOND' is presented in two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. Chord annotations above the staff are: F (first measure), C (second measure), F (third measure), Dm (fourth measure), C (fifth measure), G (sixth measure), and C (seventh measure). The second staff continues the melody with similar note values and rests. Its chord annotations are: F (first measure), Gm (second measure), F (third measure), Bb (fourth measure), Dm (fifth measure), Am (sixth measure), and F (seventh measure). The piece concludes with a double bar line.

Music: RICHMOND; Thomas Haweis, 1734-1820, in his "Carmina Christo", 1792; adapted by Samuel Webbe, 1770-1843, in his "Collection of Psalm Tunes", 1808.

ROCHELLE

55.88.55

Chord symbols: G, D, G, D, G, G, C, G, D, Em, D, Em, Bm, G, D, G, D, G.

Music: ROCHELLE (aka SEELNBRÄUTIGAM); Adam Drese, 1620-1701.

ROCKINGHAM

88.88

The musical score for 'Rockingham' is written in D major (one sharp) and 3/4 time. It consists of two staves of music. The first staff contains 10 measures, and the second staff contains 10 measures. The chord symbols above the first staff are: D, D, Bm, F#m, D, Bm, G, F#m, D. The chord symbols above the second staff are: F#m, A, Bm, F#m, Em, A, Bm, D. The melody is primarily composed of quarter and eighth notes, with some rests and ties.

Music: ROCKINGHAM; adapted from TUNBRIDGE in Aaron Williams' "A Second Supplement to Psalmody in Miniature", ca. 1780, by Edward Miller, 1735-1807, in "The Psalms of David for the Use of Parish Churches", 1790.

SAINT AGNES

86.86

The musical score is written on two staves in 3/4 time with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The guitar chords are indicated above the notes: G, Am, Am, G, D, G, D, Am, Am, D, D, G, G, D, G.

Music: SAINT AGNES; John Bacchus Dykes, 1823-1876, in John Grey's "Hymnal for Use in the English Church", 1866.

SAINT ANNE

86.86

The first system of the musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). The right-hand part (treble clef) begins with a series of chords: C4-E4-G4, D4-F4-A4, E4-G4-Bb4, and F4-A4-C5. The melody starts on D4, moving to E4, F4, and G4, with a slur over the last three notes. The left-hand part (bass clef) provides a harmonic accompaniment with chords: C4-E4-G4, D4-F4-A4, E4-G4-Bb4, and F4-A4-C5. The system concludes with a double bar line and repeat dots.

The second system continues the piece. The right-hand part features chords: C4-E4-G4, D4-F4-A4, E4-G4-Bb4, and F4-A4-C5. The melody continues with notes D4, E4, F4, and G4, with a slur over the last three notes. The left-hand part continues with the same harmonic accompaniment. The system ends with a double bar line and repeat dots.

Music: SAINT ANNE; attributed to William Croft, 1678-1727, in "A Supplement to the New Version", 6th ed., 1708.

SAINT BERNARD

86.86

D D Bm Em A , D E A ,
A D B Em D , G A D

Music: SAINT BERNARD; "Tochter Sion", Cologne, 1741; adapted in Henri Frederick Hemy's "Easy Tunes for Catholic Schools", 1851.

SAINT BRIDE

66.86

The musical score is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff contains the first eight measures, and the second staff contains the remaining eight measures. Chord symbols are placed above and below the notes to indicate the harmonic structure.

Chord symbols for the first staff: F#m, F#m, A, D, F#m, A, C#m, F#m.

Chord symbols for the second staff: A, E, C#m, A, C#m, F#m, Bm, A, F#m.

Music: SAINT BRIDE; Samuel Howard, 1710-1782, in William Riley's London psalter, "Parochial Harmony", 1762.

SAINT CATHERINE

88.88.88

The musical score for "Saint Catherine" is written in 3/4 time and G major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of quarter and eighth notes, with some phrases beamed together. Chord symbols are placed above the staff: G, G, D, G, C, G, Em, D. The second staff continues the melody with similar rhythmic patterns and chord symbols: G, G, D, G, C, G, Am, G. The third staff concludes the piece with a final cadence, featuring chord symbols: C, G, D, G, G, C, D, G. The score ends with a double bar line.

Music: SAINT CATHERINE; Henri Frederick Hemy, 1816-1888; adapted by James G. Walton, 1821-1905, in "Crown of Jesus Music", 1864.

SAINT CLEMENT

98.98

The image shows a musical score for the hymn "Saint Clement" in 3/4 time, G major. The melody is written on a single treble clef staff. The first line contains 10 measures with the following chords: G, D, Em, C, D, Em, A, D. The second line contains 10 measures with the following chords: G, D, Em, C, G, Em, C, G. The piece concludes with a double bar line at the end of the second line.

Music: SAINT CLEMENT; Clement Cotterill Scholefield, 1838-1904, in Arthur Seymour Sullivan's "Church Hymns with Tunes", 1874.

SAINT COLUMBA

86.86

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of two lines of music. The first line contains 12 measures, and the second line contains 12 measures. The melody is characterized by eighth and quarter notes, with some measures containing triplets and accents. The chord accompaniment is indicated by letters above the staff: D, D, A, D, Bm, Bm, D, D, D, D, Bm, D, D, Bm, D. The piece concludes with a double bar line.

Music: SAINT COLUMBA; Irish melody, ca. 18th cent.; harmonized by Charles Villiers Stanford, 1852-1924.

SAINT COLUMBA

87.87

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of 12 measures. The first measure has a D chord above it. The second measure has a D chord. The third measure has an A chord. The fourth measure has a D chord. The fifth measure has a Bm chord. The sixth measure has a Bm chord with an accent mark. The seventh measure has a D chord. The eighth measure has a D chord. The ninth measure has a D chord. The tenth measure has a D chord with a triplet of eighth notes. The eleventh measure has a D chord. The twelfth measure has a D chord with an accent mark. The chord accompaniment consists of 12 measures. The first measure has a D chord. The second measure has a Bm chord. The third measure has a D chord. The fourth measure has a D chord. The fifth measure has a Bm chord. The sixth measure has an F#m chord with an accent mark. The seventh measure has a D chord. The eighth measure has a D chord. The ninth measure has a Bm chord. The tenth measure has a Bm chord. The eleventh measure has a Bm chord. The twelfth measure has a D chord. The piece ends with a double bar line.

Music: SAINT COLUMBA; Irish melody, ca. 18th cent.; harmonized by Charles Villiers Stanford, 1852-1924.

SAINT DENIO

11.11.11.11

The musical score is written on three staves in G major (one sharp). The rhythm is 11.11.11.11, consisting of four measures of 11 notes each. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The first staff contains the first two measures with chords G, Am, D, G, G, and Am. The second staff contains the next two measures with chords D, G, G, G, and G. The third staff contains the final two measures with chords G, D, C, D, G, and G. The piece ends with a double bar line.

Music: SAINT DENIO (JOANNA); traditional Welsh melody; adapted in John Roberts' "Canaidau y Cyssegr" ("Hymns of the Sanctuary"), 1839.

SAINT ETHELWALD

66.86

The image shows a musical score for the hymn 'Saint Ethelwald'. It consists of two staves of music in 4/4 time, written in the key of F major (one flat). The melody is written on a treble clef staff. The first staff contains the first eight measures, and the second staff contains the remaining four measures. Chord symbols are placed above the notes: F, Gm, Gm, F, C, Dm, C, Bb, Dm, Gm, A, Gm, C, F. The piece concludes with a double bar line at the end of the second staff.

Music: SAINT ETHELWALD; William Henry Monk, 1823-1889, from "Hymns Ancient and Modern", 1861.

SAINT FLAVIAN

86.86

The image shows a musical score for the hymn "Saint Flavian". It consists of two staves of music in a 4/4 time signature, with a key signature of one flat (B-flat). The melody is written on a treble clef staff. The first staff contains the first eight measures of the melody, with chord annotations above the notes: F, F, F, B-flat, F, comma, B-flat, F, and A, comma. The second staff contains the next eight measures, with chord annotations above the notes: F, F, C, Dm, F, comma, C, B-flat, and F. The piece concludes with a double bar line at the end of the second staff.

Music: "SAINT FLAVIAN"; John Day's "The Whole Booke of Psalmes Collected into Englysh Metre", London, 1562; arranged by Richard Redhead, 1820-1901, then "Hymns Ancient and Modern", 1861.

SAINT GEORGE

66.86

The image shows a musical score for the hymn "Saint George". It consists of two staves of music in 4/4 time, written in a key signature of two flats (B-flat and E-flat). The first staff contains the melody, with notes on a treble clef. The second staff contains the accompaniment, also on a treble clef. Chord annotations are placed above the notes: Bb, Eb, Bb, Bb, F, Bb, Bb, Dm, Gm, F, F, Bb, Bb, F, Bb. The piece concludes with a double bar line.

Music: SAINT GEORGE; Henry John Gauntlett, 1805-1876, in 1848.

SAINT GEORGE'S WINDSOR

77.77 D

The musical score is written on four staves in 4/4 time with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The guitar chords are indicated by letters above the staff lines. The first staff contains chords F, Am, Dm, F, F, Am, Dm, and A. The second staff contains Dm, Gm, C, F, F, G, F, C, G, and C. The third staff contains C, C, F, F, F, F, Bb, and Bb. The fourth staff contains Dm, Gm, C, F, Bb, F, F, C, and F. The piece concludes with a double bar line.

Music: SAINT GEORGE'S WINDSOR; George Job Elvey, 1816-1893, in Edward Henry Thorne's "Selection of Psalm and Hymn Tunes", 1858.

SAINT KEVIN

76.76 D trochaic

The musical score for "Saint Kevin" is written in 4/4 time with a key signature of one flat (B-flat). The melody is presented on four staves. Chord symbols are placed above the notes to indicate the harmonic accompaniment. The chords used are F, G, C, Dm, D, Gm, Bb, and F.

Staff 1: F, F, F, F, , Dm, F, F, C, ,

Staff 2: G, G, C, C, , C, G, C, C, ,

Staff 3: C, C, F, F, , D, Gm, F, C, ,

Staff 4: F, F, F, F, , Bb, F, C, F

Music: SAINT KEVIN; Arthur Seymour Sullivan, 1842-1900, in "The Hymnary: A Book of Church Song", 1872 (hymn 285).

SAINT LOUIS

86.86.76.86

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is composed of quarter and eighth notes, with a dotted quarter note at the end of the first line. Chord annotations above the staff include F, F, Fm, F, Cm, Gm, F, C, and F. The second staff continues the melody with similar rhythmic patterns and chord annotations: F, D, Cm, Gm, F, Am, and F. The third staff features a similar melodic line with chord annotations: F, Gm, A, A, Dm, F, and A. The fourth staff concludes the piece with chord annotations: F, Fm, Cm, Gm, F, Am, and F. The score ends with a double bar line.

Music: SAINT LOUIS; Louis H. Redner, 1831-1908.

SAINT MAGNUS

86.86

The musical score is written in 4/4 time with a key signature of one flat (B-flat). The melody consists of quarter notes and half notes. The first staff contains the following notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The second staff contains: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Chords are indicated above the notes: F, Dm, C, Am, F, F, G, C, F, Dm, Gm, C, F, F, F.

Music: SAINT MAGNUS; attributed to Jeremiah Clarke, ca. 1673-1707, from Thomas Playford's "The Divine Companion", 2nd ed., 1707;
Music: harmonized by William Henry Monk, 1823-1889, in "Hymns Ancient and Modern", 1868.

SAINT MARTIN

66.66

D G A D , D A Em A ,
Bm Bm D F#m , A G A D

Music: SAINT MARTIN (aka AVE MARIS STELLA); Caspar Ett, 1788-1847, from "Cantica Sacra", Munich, 1840.

SAINT MICHAEL

66.86

The musical score is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff contains the first eight measures, and the second staff contains the remaining eight measures. Chords are indicated above the notes: G, Em, Am, G, C, D, G, Bm, G, Em, B, Am, C, G.

Music: SAINT MICHAEL; Louis Bourgeois, ca. 1510-1559; Psalm 101 in the "Genevan Psalter" as adapted by William Crotch, 1775-1847.

SAINT NICHOLAS

86.86

The image shows a musical score for the hymn "Saint Nicholas" in 3/4 time. The key signature has one flat (B-flat). The melody is written on two staves. The first staff contains the first six measures, and the second staff contains the remaining six measures. Chord annotations are placed above the notes: Dm, Dm, Gm, A, Bb, Dm, A, F, C, Bb, A, Dm, Dm, Dm.

Music: SAINT NICHOLAS; later form of melody from J. Holdroyd's "Spiritual Man's Companion", 1753.

SAINT PETER

86.86

The musical score is written in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the first eight measures of the piece, and the second staff contains the final four measures. Chord annotations are placed above the notes in each measure.

Measure	Chord
1	D
2	G
3	A
4	D
5	Em
6	G
7	A
8	A
9	G
10	G
11	A
12	Bm
13	D
14	D
15	D

Music: SAINT PETER; Alexander Robert Reinagle, 1799-1877, in his "Psalm Tunes for the Voice and Pianoforte", ca. 1836.

SAINT STEPHEN

86.86

The image shows a musical score for the hymn 'Saint Stephen' in 4/4 time, written in the key of F major. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. The melody is written on a single line. Above the notes, the following chords are indicated: F, Dm, C, Gm, F, Am, and F. The second staff continues the melody with the following chords: Gm, Am, F, C, F, Am, and F. The piece concludes with a double bar line.

Music: SAINT STEPHEN; William Jones, 1726-1800, from his "10 Church Pieces for the Organ with Four Anthems in Score", 1789.

SAINT THEODULPH

76.76 D

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of four staves of music. The chord symbols above the staves are as follows:

- Staff 1: Bb, Bb, D, Gm, Gm, Cm, F, Bb, ,
- Staff 2: Bb, Bb, D, Gm, Gm, Cm, F, Bb, ,
- Staff 3: Bb, Bb, C, F, , F, Gm, C, F, ,
- Staff 4: F, Bb, Eb, F, Gm, Bb, Eb, C, F, Bb

Music: SAINT THEODULPH (aka VALET WILL ICH DER GEBEN); Melchior Teschner, 1584-1635; arranged by Johann Sebastian Bach, 1685-1760.

SAINT THOMAS

66.86

The image shows a musical score for the hymn "Saint Thomas" in 4/4 time, featuring two staves of music. The key signature has one flat (B-flat). The first staff contains the first eight measures, and the second staff contains the final four measures. Chord symbols are placed above the notes: F, F, C, F, Gm, C in the first staff; and F, C, F, C, Bb, Am, F in the second staff. The melody consists of quarter and eighth notes, with some measures containing beamed eighth notes and quarter notes.

Music: SAINT THOMAS; Aaron Williams, 1731-1776, in "New Universal Psalmist", 1770; harmonized by Lowell Mason, 1792-1872.

SAINT VENANTIUS

88.88

The musical score is written on two staves in 3/4 time with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, often beamed together. Chords are indicated above the notes.

Staff 1 Chords: F, F, F, Dm, F, B \flat , Dm, F, Gm.

Staff 2 Chords: Gm, Dm, Dm, C, F, F, C, F.

Music: SAINT VENANTIUS; Rouen church melody, 16th or 17th cent., included in Paris "Antiphoner", 1681.

SALVATION

86.86 D

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first two staves are identical. The third and fourth staves contain different melodic lines. Chord annotations are placed above the notes on each staff. The notes are primarily quarter and eighth notes, with some beamed eighth notes and a final double bar line at the end of the fourth staff.

Staff 1: Dm Dm A Bb F , F Gm Dm ,

Staff 2: Dm Dm A Bb F , F Gm Dm ,

Staff 3: Dm Dm Dm Dm C , Gm A Dm ,

Staff 4: Dm C F Bb F , F Gm Dm

Music: SALVATION; attributed to Robert Boyd in "Kentucky Harmony", 1816.

SALVE REGINA COELITUM

84.84.777.45

The image displays a musical score for the hymn "Salve Regina Coelitum". It consists of five staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music is written in a simple, melodic style with various note values and rests. Above the staves, there are chord annotations: Bb, Dm, Bb, F, Bb, Cm, Dm, Eb, Bb, Dm, Bb, F, Bb, Cm, Dm, Eb, Bb, Bb, Eb, F, Dm, Bb, Eb, F, Dm, Dm, Bb, Eb, Bb, Gm, Eb, Cm, F, Gm, Dm, Cm, and Bb. The score ends with a double bar line.

Music: SALVE REGINA COELITUM; Melchior Ludwig Herod, 1753-1810, from "Choralmelodien zum Heiligen Gesange", 1808; harmonization adapted from "English and Latin Hymns", 1884.

SALZBURG

77.77 D trochaic

The musical score is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first two staves have a treble clef and a key signature of two sharps. The third and fourth staves have a treble clef and a key signature of two sharps. The music is in a trochaic meter (D trochaic). The notes are as follows:

- Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 3: A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2.
- Staff 4: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Chord annotations above the notes are: D, D, A, D, D, Em, Em, D, D, D, A, D, D, Em, Em, D, A, D, D, A, Em, Bm, F#, Bm, F#m, G, D, A, G, Em, Em, D.

Music: SALZBURG; Jakob Hintze, 1622-1702, in "Praxis Pietatis Melica", 1678; harmonized by Johann Sebastian Bach, 1685-1750.

SAXONY

88.88

The image shows a musical score for the hymn "Saxony" (numbered 88.88). It consists of two staves of music, both in treble clef and 4/4 time. The key signature is one sharp (F#). The melody is written as a sequence of quarter notes. The first staff contains the first eight measures, and the second staff contains the final four measures. Chords are indicated above the notes: Em, C, Em, C, Bm, Em, Bm, Am, Em in the first staff; and Em, C, Em, D, Em, Am, B, Em in the second staff. The piece concludes with a double bar line.

Music: SAXONY; "Christliche Gesangbüchlein", 1568.

SCHOLEFIELD

10.6.10.4

The image shows a musical score for the piece 'Scholefield' (10.6.10.4). It consists of two staves of music in 4/4 time, written in a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains 10 measures of music with the following chord annotations above it: Eb Eb, Eb Eb, Bb Fm, Eb G, C C, Bb Fm, Eb Bb, and a comma. The second staff contains 8 measures of music with the following chord annotations above it: Eb Fm, Cm Fm, Gm Gm, Eb G, Ab Fm, and Eb. The music is written in a simple, rhythmic style with quarter and eighth notes.

Music: SCHOLEFIELD; adapted from SAINT NICHOLAS by Clement Cotterill Scholefield, 1838-1904.

SING PRAISE TO THE LORD

R8.11 S76.76

REFRAIN

Musical notation for the Refrain section, consisting of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: G, C, C, C, D, G. The second staff shows the chord progression: G, D, Am, Am, G, C, G.

STANZAS

Musical notation for the Stanzas section, consisting of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: G, A, B, C, D, E, G. The second staff shows the chord progression: Am, Em, Em, Em, D. The section ends with "to Ref."

Music: SING PRAISE TO THE LORD; traditional French melody.

SLANE

10.10.10.10

The musical score is written on three staves in 3/4 time, with a key signature of two flats (B-flat and E-flat). The melody is on the top staff, and the keyboard accompaniment is on the bottom two staves. Chord markings are placed above the notes.

Staff 1 (Melody): Eb, Ab, Cm, Eb, Bb

Staff 2 (Accompaniment): Bb, Cm, Bb, Ab, Cm

Staff 3 (Accompaniment): Eb, Ab, Eb, Cm, Fm, Eb

Music: SLANE; traditional Irish melody; adapted from "The Church Hymnary", 1927; keyboard accompaniment from www.hymnquest.com. Public domain.

SLANE

10.10.11.10

The musical score for 'SLANE' is presented in three staves, all in a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The first staff begins with a treble clef and a key signature signature. The melody consists of quarter and eighth notes, with some notes beamed together. Chord annotations above the staff are Eb, Ab, Cm, Eb, and Bb. The second staff continues the melody with similar note values and includes a dotted line over the final two notes. Chord annotations above the staff are Bb, Cm, Bb, Ab, and Cm. The third staff concludes the piece with a double bar line. Chord annotations above the staff are Eb, Ab, Eb, Cm, Fm, and Eb.

Music: SLANE; traditional Irish melody; adapted from "The Church Hymnary", 1927; keyboard accompaniment from www.hymnquest.com. Public domain.

SLANE

10.11.11.11

The musical score for 'SLANE' is presented in three staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody is written in treble clef. Chord annotations are placed above the notes to indicate the harmonic accompaniment.

Staff 1: Eb, Ab, Cm, Eb, Bb

Staff 2: Bb, Cm, Bb, Ab, Cm

Staff 3: Eb, Ab, Eb, Cm, Fm, Eb

Music: SLANE; traditional Irish melody; adapted from "The Church Hymnary", 1927; keyboard accompaniment from www.hymnquest.com. Public domain.

SLANE

10.11.11.12

The musical score for 'SLANE' is presented in three staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff contains the first six measures, with chord annotations Eb, Ab, Cm, Eb, and Bb. The second staff contains the next six measures, with chord annotations Bb, Cm, Bb, Ab, and Cm. The third staff contains the final six measures, with chord annotations Eb, Ab, Eb, Cm, Fm, and Eb. The piece concludes with a double bar line.

Music: SLANE; traditional Irish melody; adapted from "The Church Hymnary", 1927; keyboard accompaniment from www.hymnquest.com. Public domain.

SONG 1

10.10 T

The musical score consists of four staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 10.10 T. The notes are as follows:

- Staff 1: F, F, Dm, F, C, F, F, F, C, F
- Staff 2: G, C, C, C, Bb, Bb, F, Bb, C
- Staff 3: Gm, C, F, F, C, F, Bb, Bb, Bb, C
- Staff 4: C, C, Am, Am, F, Bb, C, F

Music: SONG 1; Orlando Gibbons, 1583-1625, in George Wither's "Hymnes and Songs of the Church", 1623.

SONG 5

88.88

The musical score consists of two staves of music in 3/4 time, with a key signature of one sharp (F#). The first staff contains the following notes and chords: Em (E3, G3, B3), Am (A3, C4, E4), G (G3, B3, D4), B (B3, D4, F#4), D (D3, F#3, A3), Em (E3, G3, B3), Dm (D3, F#3, A3), E (E3, G3, B3), and Am (A3, C4, E4). The second staff contains the following notes and chords: E (E3, G3, B3), G (G3, B3, D4), G (G3, B3, D4), B (B3, D4, F#4), B (B3, D4, F#4), D (D3, F#3, A3), Em (E3, G3, B3), and Em (E3, G3, B3). The piece concludes with a double bar line.

Music: SONG 5; Orlando Gibbons, 1583-1625, in George Wither's "Hymnes and Songs of the Church", 1623.

SONG 22

10.10.10.10

Chord symbols for the first staff: Eb, Gm, Ab, Eb, Eb, Eb, Bb, , Bb, Eb

Chord symbols for the second staff: Fm, Bb, Eb, Eb, Cm, , Eb, Ab, Fm, Ab

Chord symbols for the third staff: Bbm, Bbm, Bb, , Eb, Eb, Eb, Bb, Eb

Music: SONG 22; Orlando Gibbons, 1583-1625, in George Wither's "Hymnes and Songs of the Church", 1623.

SONG 46

10.10

The musical score is written in 4/4 time with a key signature of one flat (Bb). The first staff contains the following notes and chords: F (quarter), Dm (quarter), F (quarter), Bb (quarter), Eb (quarter), C (quarter), and a comma. The second staff contains the following notes and chords: C (quarter), Bb (quarter), Dm (quarter), C (quarter), F (quarter), and a double bar line.

Music: SONG 46; Orlando Gibbons, 1583-1625, in George Wither's "Hymnes and Songs of the Church", 1623.

STABAT MATER

88.7

Musical notation for the piece "STABAT MATER" in 4/4 time. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notes are: F4, G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. Chord symbols are placed above the notes: F, F, F, Gm, F, Dm, G, G, Gm, C, Gm, F. A comma is placed above the first F note in the fifth measure. The piece ends with a double bar line.

Music: STABAT MATER; later form of melody from the "Maintzisch Gesangbuch", Mainz and Frankfurt, 1661.

STELLA

88.88.88

The musical score for 'STELLA' is presented in three staves. The key signature is G major (one sharp) and the time signature is 3/4. The melody is written in a treble clef. Chord annotations are placed above the notes to indicate the harmonic accompaniment.

Staff 1: D D D D D, D A D A,
Staff 2: D D D D, D Em D D,
Staff 3: A D D D, G D G D

Music: STELLA; trad. English melody, arranged by Henri Friedrich Hemy, 1818-1888, in "Easy Hymn Tunes for Catholic Schools", 1851.

STILLE NACHT

66.89.66

The musical score is written in 6/8 time and consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The notes are: B-flat (quarter), B-flat (quarter), B-flat (quarter), B-flat (quarter), a comma, F (quarter), F (quarter), B-flat (quarter), B-flat (quarter), and a comma. The second staff continues with: E-flat (quarter), E-flat (quarter), B-flat (quarter), B-flat (quarter), a comma, E-flat (quarter), E-flat (quarter), B-flat (quarter), B-flat (quarter), and a comma. The third staff continues with: F (quarter), Cm (quarter), F (quarter), B-flat (quarter), B-flat (quarter), a comma, B-flat (quarter), F (quarter), B-flat (quarter), and a comma. The piece concludes with a double bar line.

Music: STILLE NACHT; Franz Xaver Gruber, 1787-1863, in 1818.

STUTTGART

87.87

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves of music. The first staff contains the following notes and chords: F (quarter), Dm (quarter), Gm (quarter), F (quarter), C (quarter), Bb (quarter), C (quarter), F (quarter). The second staff contains: Dm (quarter), Gm (quarter), Dm (quarter), F (quarter), Dm (quarter), F (quarter), Dm (quarter), F (quarter). The piece concludes with a double bar line.

Music: STUTTART; Christian Friedrich Witt's "Psalmodia Sacra", Gotha, 1715; adapted by Henry J. Gauntlett, 1805-1876, in "Hymns Ancient and Modern", 1861.

SUBSTITUTION

86.86.86

The musical score is written in treble clef, D major (two sharps), and 4/4 time. It consists of three staves of music. The first staff contains 8 measures with chords: D, D, D, D, G, Em, D. The second staff contains 8 measures with chords: D, D, F#, Bm, A, E, A. The third staff contains 8 measures with chords: D, Em, D, Bm, D, D, D. The piece concludes with a double bar line at the end of the third staff.

Music: SUBSTITUTION; Ira David Sankey, 1840-1908.

SWABIA

66.86

The musical score for 'SWABIA' is written in 4/4 time. The first staff contains the melody, and the second staff contains the accompaniment. The melody consists of quarter notes and eighth notes, with a final measure containing a half note. The accompaniment consists of quarter notes and eighth notes, with a final measure containing a half note. The key signature is one sharp (F#), and the time signature is 4/4. The chords are indicated by letters above the notes.

Chords for the first staff: G, C, G, C, , G, C, G, G, ,

Chords for the second staff: C, F, F, Am, C, , Dm, G, C

Music: SWABIA; Johann Martin Spiess, 1715-1772, in "Davids-Harffen-Spiel", Heidelberg, 1745; adapted by William Henry Havergal, 1793-1870, in "Old Church Psalmody", 1847.

TALLIS' CANON

88.88

The image shows a musical score for 'Tallis' Canon' in G major, 4/4 time. It consists of two staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in quarter notes. Above the staff, the following chords are indicated: G, G, Em, Am, G, Am, G, Am, G. The second staff also has a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody continues with quarter notes. Above the staff, the following chords are indicated: Am, G, Am, G, Am, Em, Am, G. The piece concludes with a double bar line.

Music: TALLIS' CANON; Thomas Tallis, ca. 1505-1585.

TALLIS' ORDINAL

86.86

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the first nine measures of the piece. The notes are: D4 (quarter), D4 (quarter), A4 (quarter), G4 (quarter), D4 (quarter), D4 (quarter), E4 (quarter), A4 (quarter), and D4 (half). Above the notes are chord symbols: D, D, A, G, D, D, E, A, and D. The second staff contains the final three measures: D4 (quarter), G4 (quarter), A4 (quarter), and D4 (half). Above the notes are chord symbols: D, G, A, and D. The piece ends with a double bar line.

Music: TALLIS' ORDINAL; Thomas Tallis, ca. 1505-1585.

TANTUM ERGO

87.87.87

The image shows a musical score for 'Tantum Ergo' in D major, 4/4 time. It consists of three staves of music. The first staff has a treble clef and a key signature of two sharps (F# and C#). The melody is written in quarter notes. Above the staff, the following chords are indicated: D, D, A, Em, G, Em, D, D. The second staff also has a treble clef and the same key signature. The melody continues with quarter notes. Above the staff, the following chords are indicated: D, D, G, A, Bm, Bm, A, A. The third staff has a treble clef and the same key signature. The melody concludes with quarter notes. Above the staff, the following chords are indicated: D, D, A, Em, Em, G, Em, D. The piece ends with a double bar line.

Music: TANTUM ERGO (HOLYWOOD, SAINT THOMAS or WEBBE); attributed to John Francis Wade, 1711-1786; adapted by Samuel Webbe, 1740-1816, in his "Essay on the Church Plain Chant", 1782.

TERRA BEATA

66.86 D

The musical score for "Terra Beata" is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is composed of quarter and eighth notes, with a dotted quarter note in the second measure. Chords are indicated above the staff: D, F#m, D, G, F#m, and A. The second staff continues the melody with chords D, Bm, F#m, D, D, F#m, and D. The third staff features chords D, Em, D, G, F#m, and D. The fourth staff concludes the piece with chords D, Bm, F#m, D, D, F#m, and D. The score ends with a double bar line.

Music: TERRA BEATA; English folk tune; adapted by Franklin L. Sheppard, 1852-1930, in the Presbyterian school hymnal "Alleluia", 1915.

THAXTED

76.76 T

The image displays a musical score for the piece 'THAXTED' by Gustav Holst. The score is written in a single system with six staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The music consists of a sequence of eighth and quarter notes, often grouped in pairs. Above each staff, chord symbols are provided for each measure. The chords are: Bb, Eb, F, Bb, Dm, Eb, F, Gm (Staff 1); Dm, Eb, F, Bb, Bb, Eb, Cm, Bb (Staff 2); Bb, F, Gm, F, Dm, F, Bb, Eb (Staff 3); Cm, Gm, Eb, Bb, Bb, Cm, Bb, F (Staff 4); Dm, Eb, F, Bb, Dm, Eb, F, Gm (Staff 5); Dm, Eb, F, Bb, Bb, Gm, Cm, Bb (Staff 6). The score concludes with a double bar line at the end of the sixth staff.

Music: THAXTED; Gustav Holst, 1974-1934, from the Jupiter movement of his orchestral suite The Planets, 1914-17.

THAXTED

96.96.87.86.96.96

The image displays a musical score for the piece 'THAXTED' by Gustav Holst. The score is written in a single system with six staves of music. The key signature is B-flat major (two flats), and the time signature is 3/4. The music consists of a sequence of eighth and quarter notes, with some measures containing rests. Above each staff, chord symbols are provided, indicating the harmonic structure of the piece. The chords are: Bb, Eb, F, Bb, Dm, Eb, F, Gm, Dm, Eb, F, Bb, Bb, Eb, Cm, Bb, Bb, F, Gm, F, Dm, F, Bb, Eb, Cm, Gm, Eb, Bb, Bb, Cm, Bb, F, Dm, Eb, F, Bb, Dm, Eb, F, Gm, Dm, Eb, F, Bb, Bb, Gm, Cm, Bb.

Music: THAXTED; Gustav Holst, 1974-1934, from the Jupiter movement of his orchestral suite The Planets, 1914-17.

THIRD MODE MELODY

86.86 D

The musical score is written on four staves in a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with some notes beamed together. Chord annotations are placed above the notes. The first staff has chords: Gm, Dm, Dm, Eb, D, D, D, D. The second staff has: D, D, Dm, Cm, D, D, Gm, D. The third staff has: F, Bb, Gm, Dm, Gm, Cm, Gm. The fourth staff has: Gm, Bb, Eb, Bb, Cm, Gm, D. The piece concludes with a double bar line.

Music: THIRD MODE MELODY; Thomas Tallis, ca. 1505-1585.

THORNBURY

76.76 D

The musical score for 'Thornbury' is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The chord symbols above the notes are as follows:

- Staff 1: D, F#m, G, D, A, D, Em, D
- Staff 2: F#m, G, D, A, D, Em, D
- Staff 3: F#m, Bm, F#m, F#m, F#m, Bm, F#m
- Staff 4: F#m, D, G, E, D, Bm, G, D, D

Music: THORNBURY; Basil Harwood, 1859-1949, for a festival of the London Church Choir Association in 1898.

TOULON

10.10.10.10

The musical score is written in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of three staves of music. The first staff contains the following notes and chords: F (quarter), C (quarter), Bb (quarter), F (quarter), C (quarter), Bb (quarter), F (quarter), a comma, F (quarter), and Bb/D (quarter). The second staff contains: Bb (quarter), C (quarter), Gm (quarter), Gm/Bb (quarter), C (quarter), a comma, F/A (quarter), C (quarter), F (quarter), C (quarter), F (quarter), and F (quarter). The third staff contains: C (quarter), a comma, F (quarter), C (quarter), A (quarter), Gm/Bb (quarter), F/A (quarter), C (quarter), and F (quarter). The piece concludes with a double bar line.

Music: TOULON; "Genevan Psalter", 1551; adapted from GENEVAN 124.

TRURO

88.88

The musical score is written in 4/4 time and consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter and eighth notes, with some notes beamed together. Chord annotations are placed above the staff: C, C, F, G, C, G, Am, G, F, Dm, Dm, C, G. The second staff continues the melody, also in treble clef. Chord annotations are placed above the staff: G, G, D, G, C, G, G, G, C, Dm, C, C, G, C. The piece concludes with a double bar line.

Music: TRURO; Thomas Williams' "Psalmodia Evangelica, Part II", 1789; arranged by Lowell Mason, 1792-1872.

TWENTY-FOURTH

86.86

The image shows a musical score for the piece 'Twenty-Fourth'. It consists of two staves of music in 3/4 time, with a key signature of one flat (B-flat). The melody is written in a treble clef. The first staff contains the first eight measures, and the second staff contains the remaining four measures. Chord annotations are placed above the notes: F, Dm, F, C, Dm, C, C, F, F, Bb, C, F, Gm, Dm, C, Bb, C, C, F, F, C, F.

Music: TWENTY-FOURTH; Amzi Chapin, 1768-1835, in "A Collection of Tunes", 1812.

UNDE ET MEMORES

10.10 T

The musical score is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The notes and chords are as follows:

- Staff 1: D, D, D, F#m, F#m, D, ,D, A, Em
- Staff 2: A, D, A, ,D, D, D, F#m, F#m, D, ,
- Staff 3: D, G, E, F#m, F#m, A, ,A, D, Em
- Staff 4: G, G, D, ,D, Em, G, D, F#m, D

Music: UNDE ET MEMORES; William Henry Monk, 1823-1889, in "Hymns Ancient and Modern", 1875.

VENEZ, DIVIN MESSIE

S78.76 R44.88.78.76

STANZAS

Two staves of musical notation for the Stanzas section. The first staff contains the first two lines of music, and the second staff contains the next two lines. The music is in G major (one sharp) and 6/8 time. Chords are indicated above the notes: G, G, C, G, C, Am, Em, D, G, G, D, G, G.

REFRAIN

Six staves of musical notation for the Refrain section. The first staff contains the first two lines of music, and the subsequent four staves contain the next four lines. The music is in G major (one sharp) and 6/8 time. Chords are indicated above the notes: D, G, G, D, D, G, C, D, C, D, C, D, D, D, G, D, G, G, C, G, C, C, G, D, D, G, G, C, G, G, D, G, G.

Music: VENEZ, DIVIN MESSIE; Marc-Antoine Charpentier, 1643-1704; harmonized by M. l'Abbé Lambert, Versailles, 1845.

VENI EMMANUEL

S88.88 R88

STANZAS

Em Em G Am D G , D G C Am Bm Em ,
Am Am Em Em A D Em D G Am D G

The musical notation for the stanzas is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the first line of music with chords Em, Em, G, Am, D, G, a comma, D, G, C, Am, Bm, and Em, followed by a comma. The second staff contains the second line of music with chords Am, Am, Em, Em, A, D, Em, D, G, Am, D, and G.

REFRAIN

G D Em Bm G Am D Em , D G C Am Bm Em

The musical notation for the refrain is written on a single staff in G major (one sharp) and 4/4 time. The chords are G, D, Em, Bm, G, Am, D, Em, a comma, D, G, C, Am, Bm, and Em.

Music: VENI EMMANUEL; Chant, Mode I; "Processionale", French, 15th cent.; adapted by Thomas Helmore, 1811-1890, in "The Hymnal Noted, Part II", 1854.

VEXILLA REGIS

88.88

Em Am G D D Am Am D Em Bm D Em

Em Em C Em D Em Em C Em Bm D Em

E D Em

A - men.

Music: VEXILLA REGIS; Chant, Mode I.

VICTIMAE PASCHALI

77.77 D

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The notes and chords are as follows:

- Staff 1: G4 (A), A4 (Bm), B4 (A), C5 (A), D5 (A), E5 (A), F#5 (E), G5 (E), A5 (E), B5 (A).
- Staff 2: G4 (A), A4 (D), B4 (B), C5 (E), D5 (A), E5 (A), F#5 (A), G5 (A), A5 (A), B5 (A).
- Staff 3: G4 (F#m), A4 (E), B4 (F#m), C5 (F#m), D5 (Bm), E5 (Bm), F#5 (E), G5 (E), A5 (A), B5 (A).
- Staff 4: G4 (A), A4 (D), B4 (B), C5 (E), D5 (A), E5 (A), F#5 (A), G5 (A), A5 (A), B5 (A).

Music: VICTIMAE PASCHALI; Würth's "Katholisches Gesangbuch", 1859; revised in "Catholic Youth's Hymn Book", 1871.

VICTORY

888 +

REFRAIN

C F C Am , Em C G C

Al - le - lu - ai! Al - le - lu - ia! Al - le - lu - ia!

STANZAS

C F C Em G , C Am Em C G

C F C Em G , N.C. C G C to Ref.

Al - le - lu - ia!

Music: VICTORY; fr. "Magnificat Tertii Toni", 1591, by Giovanni P. da Palestrina, 1525-1594; adapted by William Henry Monk, 1823-1889.

VOX DILECTI

86.86 D

The musical score is written in 4/4 time and consists of four staves. The key signature is three flats (B-flat, E-flat, A-flat). The notes and chords are as follows:

- Staff 1: Eb Eb Eb Bb⁷ Bb , Eb Fm Eb ,
- Staff 2: Bb Eb Eb Bb Bb , Eb Fm Eb Bb Eb ,
- Staff 3: Eb Bb Bb Bb Bb , Eb F⁷ Bb ,
- Staff 4: Eb Eb Eb Bb Bb , Eb Fm Eb Bb Eb

Music: VOX DILECTI; John Bacchus Dykes, 1823-1876, in "Hymns Ancient and Modern", 1868.

VRUECHTEN

S67.67 R67.67 +

Chord progression for the first staff: Eb Eb Bb Eb Ab Fm Bb Eb Fm Eb

Chord progression for the second staff: Eb Eb Bb Eb Ab Fm Bb Eb Fm Eb

Chord progression for the third staff: Fm Ab Bb Ab Ab Bb Bb

Chord progression for the fourth staff: Eb Ab C Fm Bb Bb Fm Bb

Chord progression for the fifth staff: Gm Cm Ab Bb Eb Ab Eb Fm Eb

Music: VRUECHTEN; Joachim Fransz Oudaan's "David's Psalmen", Amsterdam, 1685, arrangement from www.hymnquest.com.

VULPIUS

888 +

STANZAS

Chords: C, Em, F, C, F, C, Em, G, C, C, Em, C

REFRAIN

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Chords: C, Am, G, Em, G, C

Music: VULPIUS (aka GELOBT SEI GOTT); Melchior Vulpius' "Gesangbuch", 1609; harmonized by Friedrich Layriz, 1808-1859.

WACHET AUF

898.898.664.88

The image displays a musical score for the chorale 'Wachet auf' by Johann Sebastian Bach. The score is written in G minor, 4/4 time, and consists of five staves of music. Chord symbols are placed above the notes on each staff to indicate the harmonic structure. The notes are primarily quarter and eighth notes, with some rests and accidentals. The piece concludes with a double bar line on the fifth staff.

Chord symbols for the first staff: B \flat , B \flat , B \flat , Gm, F, F, B \flat , B \flat , F, F, F.

Chord symbols for the second staff: F, E \flat , E \flat , E \flat , B \flat , B \flat , B \flat , B \flat , Gm, F.

Chord symbols for the third staff: F, B \flat , B \flat , F, F, F, F, E \flat , E \flat , E \flat , B \flat .

Chord symbols for the fourth staff: F, B \flat , B \flat , Gm, Dm, F, B \flat , B \flat , F, Cm, B \flat .

Chord symbols for the fifth staff: B \flat , C, Gm, B \flat , B \flat , B \flat , B \flat , B \flat , E \flat , B \flat .

Music: WACHET AUF; Philipp Nicolai, 1556-1608; adapted and harmonized by Johann Sebastian Bach, 1685-1750.

WAREHAM

88.88

The musical score for 'Wareham' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of two staves of music. The first staff contains 10 measures, and the second staff contains 9 measures. Chords are indicated above the notes: G, C, G, D, G, Em, D, Em, D in the first staff; and C, G, Em, G, Am, G, D, G in the second staff. The piece concludes with a double bar line.

Music: WAREHAM; William Knapp, 1698-1768, in "A Set of New Psalm Tunes and Anthems", 1738.

WEBBE

77.7 D

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The notes are: Eb (quarter), Eb (quarter), Fm (quarter), Eb (quarter), Eb (quarter), Bb (quarter), Bb (quarter), Bb (quarter), F (quarter), Bb (quarter). The second staff continues with: Ab (quarter), Fm (quarter), Bb (quarter), Eb (quarter), Ab (quarter), Gm (quarter), Ab (quarter), Ab (quarter). The third staff concludes with: Eb (quarter), Ab (quarter), Fm (quarter), Bb (quarter), Fm (quarter), Bb (quarter), Eb (quarter), Bb (quarter), Eb (quarter). The piece ends with a double bar line.

Music: WEBBE (aka VENI SANCTE SPIRITUS); Samuel Webbe the elder, 1740-1816, in his "An Essay on the Church Plain Chant", 1782.

WESTMINSTER ABBEY

87.87.87

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains the first four measures, with chord annotations G, G, Am, D, a comma, G, G, D, A, D, and a comma. The second staff contains the next four measures, with chord annotations D, D, G, G, a comma, C, Am, C, Bm, Em, and a comma. The third staff contains the final four measures, with chord annotations E, A, D, G, a comma, C, D, C, D, G. The piece concludes with a double bar line.

Music: WESTMINSTER ABBEY; from "O God, Thou Art My God" by Henry Purcell, 1659-1695; adapted by Ernest Hawkins, 1802-1868, in 1842.

WINCHESTER NEW

88.88

The musical score for 'Winchester New' is presented in two staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody consists of quarter notes, with some notes beamed together. Chord annotations are placed above the notes: Bb, Bb, Eb, F, Bb, Eb, F, Bb, C, F, F, Bb, Bb, Cm, F, Bb, Bb, Eb, F, Bb. The piece concludes with a double bar line.

Music: WINCHESTER NEW; Georg Wittwe's "Musicalisches Hand-buch", Hamburg, 1690; adapted by William H. Havergal, 1793-1870, in "Old Church Psalmody", 1847.

WINCHESTER OLD

86.86

The image shows a musical score for the hymn "Winchester Old". It consists of two staves of music in 4/4 time, written in a single treble clef. The key signature has one flat (Bb). The melody is as follows:
Staff 1: F (quarter), F (quarter), C (quarter), Bb (quarter), F (quarter), comma, F (quarter), C (quarter), G (quarter), C (quarter), comma.
Staff 2: F (quarter), Bb (quarter), Bb (quarter), C (quarter), A (quarter), comma, C (quarter), Bb (quarter), F (quarter).
The piece concludes with a double bar line.

Music: WINCHESTER OLD; from "Acts of the Apostles", 1553, by Christopher Tye, c. 1500 - c. 1572; adapted in Thomas Est's "The Whole Booke of Psalmes", 1592.

WOODLANDS

10.10.10.10

The musical score for 'WOODLANDS' is written in treble clef, 4/4 time, and the key of D major (two sharps). The melody is as follows:

Staff 1: A, D, D, G, D, D, A, G, D

Staff 2: D, D, Em, C, F#, F#, B, Em, Em, A

Staff 3: A, A, D, G, D, A, Em, D, D

Music: WOODLANDS; Walter Greatorex, 1877-1949, in the "Public School Hymn Book", 1919.

WÜRTEMBERG

77.77 +

D A Bm D , G Bm Bm D , A D
B B , A D D A , Em Bm Em D
Al - le - lu - ia!

Music: WÜRTEMBERG; melody from "Hundert geistlicher Arien", Dresden, 1694; harmonized by William H. Monk, 1823-1899, in "Hymns Ancient and Modern", 1851.